

Accountability Report

South Carolina
Governor's School for the Arts
and Humanities

2013-2014



AGENCY NAME:	SC Governor's School for the Arts and Humanities (SCGSAH)		
AGENCY CODE:	H64	SECTION:	001



Fiscal Year 2013-14 Accountability Report

SUBMISSION FORM

AGENCY MISSION

The mission of the South Carolina Governor's School for the Arts and Humanities is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.

Please identify your agency's preferred contacts for this year's accountability report.

	<u>Name</u>	<u>Phone</u>	<u>Email</u>
PRIMARY CONTACT:	John J. Warner	864-282-3738	johnwarner@scgsah.state.sc.us
SECONDARY CONTACT:	Bruce R. Halverson	864-282-3785	brucehalverson@scgsah.state.sc.us

I have reviewed and approved the enclosed FY 2013-14 Accountability Report, which is complete and accurate to the extent of my knowledge.

**AGENCY DIRECTOR
(SIGN/DATE):**

	9/15/14
(TYPE/PRINT NAME): Dr. Bruce R. Halverson, President	

**BOARD/CMSN CHAIR
(SIGN/DATE):**

	9/15/14
(TYPE/PRINT NAME): Robert Hughes, Chairman of the Board of Directors	

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AGENCY'S DISCUSSION AND ANALYSIS

The South Carolina Governor's School for the Arts and Humanities (SCGSAH) continued to enhance its reputation for excellence in the art areas and traditional academic programs. Evidence of academic success is apparent with renewed national accreditation for 10 years, a Palmetto Gold Award for the 12th consecutive year, recognition as a Summa Cum Laude-Distinguished Performance School, SAT and ACT scores well above the state and national averages, and rankings in the top 1% of public high schools in three national polls for its academic programs.

SCGSAH's reputation as a national leader in student arts achievement was recognized repeatedly. Two Creative Writing students were invited to Miami for the nationally renown YoungArts competition. Creative Writers also received numerous awards from the Scholastic Art & Writing Awards competition, with one student winning the top Gold Award which provides a \$10,000 scholarship. In addition, they received high honors in a variety of highly competitive contests and student works were published in the online edition of The Atlantic.

The Visual Arts students also excelled in local, regional, and national competitions with students winning 12 Gold Key Awards in the Southeast Scholastic Art & Writing Awards competition. Numerous students were recognized for their achievement by the Annual Upstate High School Art Exhibition. Two Visual Arts students earned Artistic Merit Awards at the National K12 Ceramic Exhibition and a student received best of Show at the National Juried High School Metals Exhibit.

Two drama students were invited to Miami for the YoungArts competition and a student was invited to the Kennedy Center in Washington, DC to perform for a national celebration. Drama students were strongly commended for superior work in competitions, as well as by acceptance into the country's leading university programs. Dance students entered the prestigious Youth American Grand Prix competition, the world's largest student ballet scholarship competition, with one recognized in the top 12 in contemporary dance. For the first year, a dancer was accepted to New World School of the Arts on full scholarship, while all dancers won admission and scholarship opportunities from dance companies and collegiate programs around the country and six students were selected for the National Honor Society for Dance Arts.

Music students traveled to Florence, SC, and performed at a public concert as well as concerts in the Florence and regional schools. Students were selected for All State Band and Orchestra and performed with the Carolina Youth Symphony and Youth Wind Symphony. Two students were selected for the American High School Honors Performance at Carnegie Hall in New York City and one performed with the Honor Band of America. A music student won first place in the Mid-Atlantic Classical High School

Men's Voice competition for the National Association of Teachers of Music and another earned first place in Musical Theatre High School Women's Voice

The academic and artistic achievements obtained by the students are a direct result of SCGSAH's outstanding faculty. The school continues to have the highest percentage of National Board Certified teachers of any school in the state. Viola instructor Kathryn Dey presented master classes at several prestigious schools, including the Peabody Conservatory and the Eastman School of Music. Daniel Murray served as a consultant for the development of the theatre program at the New Mexico School of the Arts. Joe Thompson's sculpture honoring Peg Leg Bates and his ornamental gates at the One complex were installed in Greenville, and Jayce Tromsness was selected as a 2014 honoree by the South Carolina Theatre Association for his Outstanding Contribution to Education.

As part of the school's outreach, more than 400 summer students were invited to two and five week summer programs. Workshops and presentations were provided to schools and organizations throughout South Carolina by our faculty and staff. Numerous civic and corporate groups visited campus to learn about this type of school with several out of state groups exploring the possibility of establishing an arts school in their state. A large number of prospective students, students from area schools arts classes, and interested individuals attended presentations and performances on campus.

As part of the Humanities curriculum, the students explore how they can benefit their community, both as an artist and a citizen. For 2014, the school's students contributed 2000 volunteer hours to a variety of nonprofit organizations across the Upstate.

With a 100% graduation rate, the 2014 graduating class of 99 students collectively received more than \$24 million in scholarship offers. Every graduating senior received an offer of financial assistance to enroll in a college, university, or professional dance program.

These statistics and comments demonstrate SCGSAH's remarkable accomplishments. (Performance measures 1-4 and 10-13)

SCGSAH has reorganized selected staff responsibilities to create a 50% position coordinating alumni affairs in order to both serve this group and utilize the expertise available through these talented individuals. The school seeks continued growth in the area of utilizing alumni expertise and increasing contact with alumni. (Performance measures 8 and 9)

At the end of 2013-14, SCGSAH reorganized its enrollment, recruitment, and admissions areas into one area with one director. The school anticipates that this will increase applications and visibility for the school. (Performance measures 5-7)

The school's major future challenges include staff salaries, relations with the Department of Education, continuing maintenance and replacement, and selecting a new president. Staff salaries have not kept pace with inflation and still have not fully recovered from the temporary salary reductions (furloughs) each employee experienced during the recession and state budget reductions. During the past four years several experienced staff members in the Department of Education have retired, been replaced,

or moved to other areas of state government. These changes have caused rules and regulations to seemingly be reinterpreted causing the school to face unnecessary obstacles. The physical plant for the school is now 16 years old and with students on campus 48 weeks a year there is natural "wear and tear" as well as the expiration of the usefulness of certain equipment. Replacing roofs, carpets, mechanical items and other items are all a cause for concern and the requirement for future funding. With the retirement of the school's current president in June 2015, a search will be a major factor in the 2014-15 school activities.

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Fiscal Year 2013-14
Accountability Report

Performance Measurement Template

Item	Performance Measure	Last Value	Current Value	Target Value	Time Applicable	Data Source and Availability	Reporting Freq.	Calculation Method	Associated Objective(s)
1	College acceptance rate	100%	100%	100%	July 1 - June 30	Guidance office records	Annually	Student surveys	1.1.1, 1.1.3
2	Percentage of students qualified for scholarship offers	100%	100%	100%	July 1 - June 30	Guidance office records	Annually	Student surveys & college reports	1.1.1, 1.1.3
3	Students participating in state and national arts competitions, auditions, and/or portfolio review by senior year	96%	100%	100%	July 1 - June 30	Departmental records	Annually	Departmental Records	1.1.3
4	Students recognized in state and national arts competitions, auditions, and/or portfolio review by senior year	90%	89%	90%	July 1 - June 30	Departmental records	Annually	Departmental Records	1.1.3
5	Visit to schools for recruitment	372	349	500	July 1 - June 30	Recruitment Staff Logs	Annually	Recruitment Staff Logs	2.1.1, 2.1.3
6	Completed applications for summer programs	655	531	600	July 1 - June 30	Admissions office reports	Annually	Admissions office reports	2.1.1, 2.1.2, 2.1.3, 2.2.2
7	Completed applications for residential high school	346	344	400	July 1 - June 30	Admissions office reports	Annually	Admissions office reports	2.1.1, 2.1.2, 2.1.3, 2.2.2
8	Alumni contact information	591	1080	1280	July 1 - June 30	Alumni data base	Annually	Event base	2.4.1
9	Alumni involved in school activities	35	90	125	July 1 - June 30	Alumni coordinator records	Annually	Event records	2.4.2, 2.4.3
10	Outreach events/activities for teachers and students (off-campus)	32	48	50	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3
11	Participants in outreach events/activities for teachers and students (off-campus)	3,435	4,437	4,659	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3
12	Outreach events/activities for teachers and students (on-campus)	28	42	44	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3
13	Participants in outreach events/activities for teachers and students (on-campus)	1440	1552	1630	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3

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Fiscal Year 2013-14
Accountability Report

Agency Code: H63 Section: 001

Program Template

Program/Title	Purpose	FY 2012-13 Expenditures				FY 2013-14 Expenditures				Associated Objective(s)
		General	Other	Federal	TOTAL	General	Other	Federal	TOTAL	
H63.XV/Academic Programs	Required curriculum for SCGSAH residential high school. (ACCPAS accredited)	\$ 1,711,799	\$ 1,204	\$ -	\$ 1,713,003	\$ 1,632,441	\$ -	\$ -	\$ 1,632,441	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.3
H63.XV/Art Programs	Required curriculum in five art areas for SCGSAH residential high school. (ACCPAS accredited)	\$ 1,994,836	\$ 3,511	\$ -	\$ 1,998,347	\$ 1,773,083	\$ -	\$ -	\$ 1,773,083	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.3, 3.2.1, 3.2.2
H63.XV/Residential Life	Provide a safe, healthy and family life oriented experience for students	\$ 1,296,882	\$ 686	\$ -	\$ 1,297,568	\$ 1,841,052	\$ -	\$ -	\$ 1,841,052	1.1.2, 1.2.1, 1.2.2, 1.2.3, 2.1.1, 2.1.2, 2.1.3, 2.2.1, 2.2.2, 2.3.1, 2.3.2, 2.3.3, 2.4.2, 2.4.3
H63.XV/Admissions, Recruiting, Outreach and Summer Programs	Ensure all eligible students are aware of the SCGSAH opportunity and have equal access	\$ 522,843	\$ 405,412	\$ -	\$ 928,255	\$ 529,691	\$ 415,074	\$ -	\$ 944,765	2.2.2, 2.3.1, 2.3.2, 2.3.3, 2.4.2, 2.4.3
H63.XV/Administration and Facilities Management	Supports leadership, facility support and management, finance and budget, utilities and maintenance, school security, human resource administration, school information technology and student performances.	\$ 1,034,137	\$ 6,852	\$ -	\$ 1,040,989	\$ 919,195	\$ -	\$ -	\$ 919,195	2.2.2, 2.4.1, 3.1.1, 3.1.2, 3.2.1, 3.2.2, 3.2.2
H63.XV/Library and Institutional Advancement	Resource support for students and staff	\$ 233,657	\$ -	\$ -	\$ 233,657	\$ 350,562	\$ -	\$ -	\$ 350,562	1.4.1, 2.2.2, 2.3.2,
		\$ -				\$ -				

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Strategic Planning Template

Type	Item #			Description
	Goal	Strat	Object	
G	1			Refine curricula and programming
S	1	1.1		Validate that curricula remain aligned with current trends and expectations for post-secondary education and training
O	1		1.1.1	<i>Review ACT, AP, and SAT score reports</i>
O	1		1.1.2	<i>Support relevant professional development activities</i>
O	1		1.1.3	<i>Utilize feedback from college admissions, auditions, and portfolio review process</i>
O	1		1.1.4	<i>Develop new curricular and programming options to meet student needs</i>
S	1	1.2		Promote students' holistic development
O	1		1.2.1	<i>Engage Students in instruction that promotes artistic, personal and social responsibility</i>
O	1		1.2.2	<i>Develop resources and programming to support student health and wellness</i>
O	1		1.2.3	<i>Improve communication and collaboration across departments</i>
G	2			Expand recognition of SCGSAH
S	2	2.1		Update recruitment plan to reach more prospective students
O	2		2.1.1	<i>Maintain appropriate staffing</i>
O	2		2.1.2	<i>Develop effective recruitment materials</i>
O	2		2.1.3	<i>Expand relationship with middle and high schools throughout the state</i>
S	2	2.2		Improve media/public relations efforts
O	2		2.2.1	<i>Employ professional staff member to coordinate and implement PR efforts</i>
O	2		2.2.2	<i>Maintain current website and social media platforms</i>
S	2	2.3		Enhance outreach efforts throughout the state
O	2		2.3.1	<i>Organize outreach performances in other areas of the state</i>
O	2		2.3.2	<i>Provide support for presentations and workshops for teachers and students</i>
O	2		2.3.3	<i>Continue to develop campus outreach offerings for teachers and students</i>
S	2	2.4		Develop an active alumni network
O	2		2.4.1	<i>Provide appropriate staffing to maintain updated alumni database</i>
O	2		2.4.2	<i>Develop alumni council to provide input on alumni programming</i>
O	2		2.4.3	<i>Develop and implement at least one major event annually</i>
G	3			Ensure that facilities and equipment are maintained
S	3	3.1		Update facilities to improve accessibility to campus and meet curricular needs
O	3		3.1.1	<i>Implement plans to construct welcome center</i>
O	3		3.1.2	<i>Develop plans to convert existing office spaces into additional instructional spaces</i>
S	3	3.2		Implement long-range maintenance/replacement plan for equipment and technology
O	3		3.2.1	<i>Equip studio for animation program</i>
O	3		3.2.2	<i>Update equipment in graphic design studio</i>
O	3		3.2.3	<i>Maintain functional iPad and desktop computers throughout campus</i>