

AGENCY NAME:	The South Carolina Governor's School for the Arts and Humanities		
AGENCY CODE:	H64	SECTION:	A-001

**Fiscal Year 2015-16
Accountability Report**

SUBMISSION FORM

AGENCY MISSION	<p>The mission of the South Carolina Governor's School for the Arts and Humanities is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.</p>
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AGENCY VISION	<p>The South Carolina Governor's School for the Arts and Humanities will be a nationally recognized pre-professional arts school preparing students to be productive contributors in a diverse society through curricular and co-curricular experiences of artistic and academic excellence. We will be an environment that inspires students toward greater creativity, innovation, and commitment to artistic and intellectual growth.</p>
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Please state yes or no if the agency has any major or minor (internal or external) recommendations that would allow the agency to operate more effectively and efficiently.

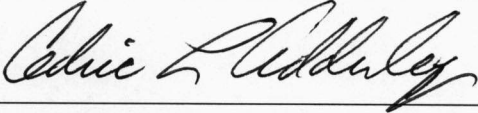
RESTRUCTURING RECOMMENDATIONS:	None at this time.
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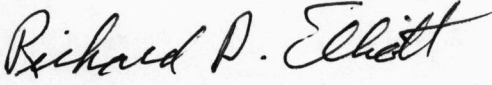
Please identify your agency's preferred contacts for this year's accountability report.

	<i><u>Name</u></i>	<i><u>Phone</u></i>	<i><u>Email</u></i>
PRIMARY CONTACT:	John J. Warner, VP	864-282-3738	johnwarner@scgsah.org
SECONDARY CONTACT:	Cedric L. Adderley, Pres.	864-282-3785	cadderley@scgsah.org

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I have reviewed and approved the enclosed FY 2015-16 Accountability Report, which is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR (SIGN AND DATE):	
(TYPE/PRINT NAME):	Cedric L. Adderley, President

BOARD/CMSN CHAIR (SIGN AND DATE):	
(TYPE/PRINT NAME):	Richard D. Elliott, Chairman of the Board of Directors

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AGENCY'S DISCUSSION AND ANALYSIS

The South Carolina Governor's School for the Arts and Humanities (SCGSAH) continued to uphold its mission and reputation for excellence in arts education, academics and statewide outreach during the 2015-2016 school year.

Evidence of academic success is apparent with a Palmetto Gold Award for the 14th consecutive year, SAT and ACT scores well above the state and national averages, and ranking among America's most challenging high schools in one national poll.

SCGSAH's reputation as a national leader in student arts achievement was recognized throughout the academic year.

- **Creative Writing** students won 62 Gold Keys, 13 Silver Keys and 22 Honorable Mentions at the Southeast Writing Region-At-Large Scholastic Art Awards Competition. They also received recognition for submitted bodies of work in the Writing Portfolio category with a total of 4 Gold Keys. Two students were chosen as YoungArts Finalists and invited to perform at the 35th annual National YoungArts Week in Miami.
- **Dance** seniors were recruited by more than 45 universities and seven dance companies across the United States. They were also offered scholarships to attend up to 20 reputable summer dance intensives. For the first time, a dance student received an honorable mention in the YoungArts competition.
- **Drama** seniors attended the Unified Theatre Auditions in Chicago, and all 14 students received offers from the nation's top conservatory and college theatre programs. One drama student was chosen as a finalist in the YoungArts competition and performed in Miami before a worldwide audience during National YoungArts Week.
- **Music** students competed in the Music Teachers National Association National Competition in Texas, and one was named the second place winner. Another music senior won first place in the High School Men's category of the 2016 National Student Auditions.
- **Visual Arts** students won 5 Gold Keys and 13 Silver Keys in the Southeast Scholastic Art & Writing Awards competition. Numerous students were also recognized for their achievement by the Annual Upstate High School Art Exhibition.

The academic and artistic achievements obtained by students are a direct result of SCGSAH's outstanding faculty, who are continuously receiving professional development and are active and productive members in their arts communities.

- Approximately thirty percent of our full-time faculty have earned distinction by achieving National Board Certification.

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- Academic and Humanities Chair Dr. Jennifer Thomas attended the meeting of the SC Alliance for Arts Education and gave a presentation at the conference of the SC Consortium for Gifted Education. She also represented the school at the luncheon honoring the recipients of the Governor's Awards in the Humanities, and served on the Board of Governors of SC Academy of Authors. English teacher Mark-Sibley Jones gave a reading at a conference sponsored by the SC Humanities Council that honored writer Pat Conroy. All academic faculty remain active in their fields with nearly everyone in the department participating in state and regional workshops and conferences.
- Creative Writing chair Scott Gould had a collection of stories accepted for publication by Hub City Press and *The Raleigh Review*, and his short stories appeared in *Eclectica Magazine*. He was also a featured presenter at the S.C. Consortium for Gifted Education and at the SCAAE Annual Arts Integration Conference. Mamie Morgan was a guest artist at Furman University, and her poetry appeared in the magazine, *Smartish Pace*. Allan Rossi had a short story accepted for publication by *Fiction* magazine and a novella accepted for publication by the *New England Review*.
- Dance faculty member Miriam Mesa-Pelly was a guest teacher at the Coastal Dance Center in Myrtle Beach. Irina Ushankove received a certificate of professional development from the Perm State Ballet School in Russia. Ballet faculty Thomas Shoemaker worked with the Brevard Ballet Company to choreograph a new Nutcracker performance.
- Drama faculty members were immersed in Shakespeare during the 2015-16 school year. Daniel Murray taught acting and directed "The Tempest" at the Perry Mansfield Arts School in Steamboat Springs, CO. Candace Dickinson completed renowned voice teacher Patsy Rodenburg's "Shakespeare's Heightened Language" workshops at Michael Howard Acting Studios in NY. And Jayce Tromsness directed Shakespeare's "A Midsummer Night's Dream" at Case Western University.
- Visual Arts faculty were involved in a plethora of exhibitions locally and nationally. Paul Yanko was one of 25 artists selected for the 701 Center for Contemporary Art SC Biennial 2015. Elaine Quave received third place in the *Artisphere Artists of the Upstate Exhibition*. Benjamin Gilliam exhibited as a part of the Southern Highlands Craft Guild in Washington, D.C. Marty Epp-Carter was selected for a group show at the SE Center for Photography. David Gerhard was one 16 artists who exhibited in *Shifting Plates II*, at the Pickens County Museum of Art and History. Carlyn Tucker represented SCGSAH on the steering committee for the 2015 Society for Photographic Education Southeast Region. Joseph Thompson was commissioned to do an 8x20' sculpture relief for Crescent Communities in Bluffton, S.C. The entire faculty exhibited at the Vandiver Gallery of Anderson University in the *SCGSAH Faculty Exchange Exhibition*.

During the 2015-2016 year, numerous civic and corporate groups, including Artists U (SC Arts Commission) and Leadership SC, visited campus to learn about our school and utilize our exceptional facilities. A large number of prospective students, art classes from various schools, teachers seeking professional development, and interested individuals attended presentations, workshops, and performances on campus. Last year, the Governor's School hosted over 130 events, bringing arts programming to over 12,800 students and 18,000 total participants statewide.

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As part of the Humanities curriculum, the students explore how they can benefit their community, both as an artist and a citizen. For the 2015-2016 academic year, the school's students reached 4,717 individuals through volunteer hours and community performances for a variety of nonprofit organizations and agencies.

With a 100% graduation rate, the 2016 graduating class of 108 students was awarded more than \$28 million in scholarship offers. Every graduating senior was admitted to enroll in a college, university, or professional dance program. These statistics and comments demonstrate SCGSAH's remarkable accomplishments.

This past year SCGSAH continued to increase alumni involvement with a summer reunion weekend and regional drop-ins. SCGSAH also held an event for the large number of alumni in the New York City area, which has historically been an important landing pad for graduates. Further, the school was able to utilize alumni expertise by offering several Summer Program teaching positions and program assistant positions to former graduates. To assist in alumni communications, the Alumni Office developed and implemented a new electronic alumni newsletter published on a quarterly basis. The Alumni Office continued to use additional direct electronic communications, such as Constant Contact, Facebook and Twitter to share news and reconnect with alumni.

During the 2015-2016 academic year, the Admissions department received a record 1,185 applications for residential and summer programs, while also increasing awareness and recognition of the school's programs.

SCGSAH continues to be innovative in both technology and pedagogy. This past year, live-streaming technology was implemented to increase accessibility to student performances and twelve classrooms were up fitted with new interactive SMART Board displays and SMART kapp™ boards that allow faculty and students to easily save whiteboard notes to their school-provided iPads.

There were ongoing facility changes as well this past summer. The Fluor Dance Studio was renovated to include state-of-the-art lighting and theatre curtains to serve as a new performance space seating up to 80 guests. And renovations continue for Drama Department facilities to expand dressing rooms and storage space for costumes and sets.

GOVERNOR OF SOUTH CAROLINA

SCGSAH BOARD OF DIRECTORS

GSA FOUNDATION BOARD

Executive Assistant to President
Rebecca Evatt
Secretary to Board of Directors

President
Dr. Cedric Adderley

Community Relations and Marketing
Christina Vandiver
Public Information

Vice President for Finance and Internal Administration
John Warner

- Finance
- Budget
- Legislative Affairs
- Governmental Affairs
- Information Technology
- Procurement/Office Supplies
- Mail Service Contracts
- Facility Rental "outside use"
- Food Service
- Custodial
- Grounds Keeping
- Waste Management
- Bldg. Maintenance and Renovations

Human Resources
Deborah Franks, Director

- Recruiting and Hiring
- Orientation
- Benefits and Administration
- Classification and Compensation
- Employee Relations
- Payroll and Timesheets
- Personnel Files
- Organizational Charts
- Reception and Switchboard
- Mail Services

Admissions
Vicki Wright, Director

- Recruitment Strategies and Initiatives, Staff Management
- Outreach Activities
- Campus Tours and Shadow Program for Potential Students

Director of Security
Tammy Hubert

- Campus Safety
- State Vehicle Transportation and Maintenance
- Telecommunications

Dean and Vice President for Arts and Academic Programs
Julie Allen

- Curriculum Design & Implementation
- Master Scheduling, School Calendar Development
- Faculty Training
- State Reports
- Student Attendance
- Special Education
- Certification/Faculty Professional Development
- Service Learning and Community Service Residential Program Academic and Arts Faculty

- Jennifer Thomas, Academics Dept. Chair
- Dan Murray, Drama Dept. Chair
- David Hamilton, Music Dept. Chair
- Joséé Garant, Dance Dept. Chair
- Joe Thompson, Visual Arts Dept. Chair
- Scott Gould, Creative Writing Dept. Chair

Student Services
Matthew Burns, Director

- Housing and Recreation/Students Supervision of Residential Life Coordinators
- Health
- Discipline
- Parent Groups
- Supervision of Fitness Center
- Employees
- Alumni Services and Database
- Admissions and Summer Programs

Guidance Counseling
Lela McKnight, Director

- Testing
- Data Collection
- College Admissions and Scholarship Awards

Media Center and Library Services
Norman Belk, Director

Production
Morgan Blaich, Coordinator

Agency Name:

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H64

Section:

1

Strategic Planning Template

Type	Goal	Item # Strat	Object	Associated Enterprise Objective	Description
0	1		1.1.4	Education, training and human development	Develop new curricular and programming options to meet student needs
S	1	1.2			Promote students' holistic development
0	1		1.2.1	Education, training and human development	Engage students in instruction that promotes artistic, personal and social responsibility
0	1		1.2.2	Education, training and human development	Expand resources and programming to support student health and wellness
0	1		1.2.3	Education, training and human development	Improve communication and collaboration across departments
G	2				Expand recognition of SCGSAH
S	2	2.1			Update recruitment plan to reach more prospective students
0	2		2.1.1	Education, training and human development	Maintain appropriate staffing
0	2		2.1.2	Education, training and human development	Implement on-line application process
0	2		2.1.3	Education, training and human development	Expand relationship with middle and high schools throughout the state
S	2	2.2			Improve media/public relations efforts
0	2		2.2.1	Education, training and human development	Develop new effective recruitment materials
0	2		2.2.2	Education, training and human development	Maintain current website and social media platforms
S	2	2.3			Enhance outreach effortsthroughout the state
0	2		2.3.1	Education, training and human development	Organize outreach performances in other areas of the state
0	2		2.3.2	Education, training and human development	Provide support for presentations and workshops for teachers and students
0	2		2.3.3	Education, training and human development	Continue to develop campus outreach offerings for teachers and students
S	2	2.4			Develop an active alumni network
0	2		2.4.1	Education, training and human development	Develop and implement an alumni survey
0	2		2.4.2	Education, training and human development	Support alumni council to provide input on alumni programming
0	2		2.4.3	Education, training and human development	Develop and support at least one major event annually
G	3				Ensure that facilities and equipment are maintained
S	3	3.1			Update facilities to improve accessibility to campus and meet curricular needs
0	3		3.1.1	Education, training and human development	Upgrade streaming capability for school performances
0	3		3.1.2	Education, training and human development	Design and implement plans for music building addition
S	3	3.2			Implement long-range maintenance/replacement plan for equipment and technology
0	3		3.2.1	Education, training and human development	Replace common area furnishings in residence hall and courtyard
0	3		3.2.2	Education, training and human development	Upgrade technology in classroom spaces with interactive boards

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Performance Measurement Template

Item	Performance Measure	Last Value	Current Value	Target Value	Time Applicable	Data Source and Availability	Reporting Freq.	Calculation Method	Associated Objective(s)
1	College acceptance rate	100%	100%	100%	July 1 - June 30	Guidance office records	Annually	Student surveys	1.1.1, 1.1.3
2	Percentage of students qualified for scholarship offers	100%	100%	100%	July 1 - June 30	Guidance office records	Annually	Student surveys & college reports	1.1.1, 1.1.3
3	Students participating in state and national arts competitions, auditions, and/or portfolio review by senior year	97%	100%	100%	July 1 - June 30	Departmental records	Annually	Departmental Records	1.1.3
4	Students recognized in state and national arts competitions, auditions, and/or portfolio review by senior year	88%	93%	90%	July 1 - June 30	Departmental records	Annually	Departmental Records	1.1.3
5	Visit to schools, district offices and Arts Organizations for recruitment	437	542	450	July 1 - June 30	Recruitment Staff Logs	Annually	Recruitment Staff Logs	2.1.1, 2.1.3
6	Completed applications for summer Programs	646	765	650	July 1 - June 30	Admissions office reports	Annually	Admissions office reports	2.1.1, 2.1.2, 2.1.3, 2.2.2
7	Completed applications for residential high school	356	420	400	July 1 - June 30	Admissions office reports	Annually	Admissions office reports	2.1.1, 2.1.2, 2.1.3, 2.2.2
8	Open Doors	677	732	700	July 1 - June 30	Admissions office reports	Annually	Admissions office reports	2.1.1, 2.1.2, 2.1.3, 2.2.2
9	Shadowing Visits	116	94	125	July 1 - June 30	Admissions office reports	Annually	Admissions office reports	2.1.1, 2.1.2, 2.1.3, 2.2.2
10	Alumni contact information	1,773	1,898	1,950	July 1 - June 30	Alumni data base	Annually	Event base	2.4.1
11	Alumni involved in school activities	143	153	160	July 1 - June 30	Alumni coordinator records	Annually	Event records	2.4.2, 2.4.3
12	Outreach events/activities for teachers and students (off-campus)	74	64	67	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3
13	Participants in outreach events/activities for teachers and students (off-campus)	12,062	15,172	15,200	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3
14	Outreach events/activities for teachers and students (on-campus)	43	59	62	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3
15	Participants in outreach events/activities for teachers and students (on-campus)	1,608	2,489	2,500	July 1 - June 30	Outreach coordinator records	Annually	Event records	2.4.1, 2.4.2, 2.4.3

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Accountability Report

Section: 003

Program Template

Program/Title	Purpose	FY 2015-16 Expenditures (Actual)			FY 2016-17 Expenditures (Projected)			Associated Objective(s)	
		General	Other	Federal	TOTAL	General	Other		Federal
H63.XI/ Academic Programs	Required curriculum for SCGSAH residential high school. (ACCPAS accredited).	\$1,733,410			\$1,733,410			\$1,733,410	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.3
H63.XI/ Art and Humanities Programs	Required curriculum in five art areas for SCGSAH residential high school. (ACCPAS accredited).	\$2,884,061			\$2,884,061			\$2,933,753	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.3, 3.2.1, 3.2.2
H63.XI/ Residential Life	Provide a safe, healthy and family life oriented experience for students.	\$1,785,689			\$1,785,689			\$1,816,456	1.1.2, 1.2.1, 1.2.2, 1.2.3, 3.2.1
H63.XI/ Admissions, Recruiting, Outreach, and Summer Programs	Ensure all eligible students are aware of the SCGSAH opportunity and equal access.	\$429,637	\$454,765		\$884,402			\$931,040	2.1.1, 2.1.2, 2.1.3, 2.2.1, 2.2.2, 2.3.1, 2.3.2, 2.3.3, 2.4.2, 2.4.3
H63.XI/ Administration and Facilities Management	Supports leadership, facility support and management, finance and budget, utilities and maintenance, school security, human resource administration, school information technology and student performances.	\$1,067,638			\$1,067,638			\$1,086,033	2.2.2, 2.4.1, 3.1.1, 3.1.2, 3.2.1, 3.2.2
H63.XI/ Library and Institutional Advancement	Resource support for students and staff.	\$353,629	\$454,765		\$808,394			\$859,722	1.4.1, 2.2.2, 2.3.2
		\$8,254,064	\$454,765		\$8,708,829	\$8,396,281	\$494,000	\$8,890,281	

Agency Name: SC Governor's School for the Arts and Humanities (SCGSAH)

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Agency Code: H63 Section: 004

Legal Standards Template

Item #	Law Number	Jurisdiction	Type of Law	Statutory Requirement and/or Authority Granted	Associated Program(s)
1	SC Code of Laws, Chapter 50, Title 59	State	Statute	Establishment of the SC Governor's School for the Arts and Humanities and provisions for its operations	Arts and Academics
2	General Appropriations Bill H.5001 of 2016, Proviso 1.32	State	Proviso	Publish fee schedule on website	Admissions
3	General Appropriations Bill H.5001 of 2016, Proviso 1.65	State	Proviso	School districts to permit access to students; SCGSSM and SCGSAH to report on the results of the informational access efforts	Admissions
4	General Appropriations Bill H.5001 of 2016, Proviso 117.34	State	Proviso	Report to the Chairman of the House Ways and Means Committee and the Chairman of the Senate Finance Committee on outstanding debt and methods used to collect	Finance
5	General Appropriations Bill H.5001 of 2016, Proviso 117.34	State	Proviso	Report to the Chairman of the House Ways and Means Committee and the Chairman of the Senate Finance Committee on the aggregate amounts of fines and fees that were collected by the agency	Finance
6	General Appropriations Bill H.5001 of 2016, Proviso 117.83	State	Proviso	Agency to report to the State Fiscal Accountability Authority on any composite reservoir bank accounts or any other accounts containing public funds that are not included in SPIRS or SCEIS	Finance

Agency Name: South Carolina Governor's School for the Arts and Humanities

Agency Code: H64 Section: 5

Customer Template

Divisions or Major Programs	Description	Service/Product Provided to Customers	Customer Segments	Specify only for the following segments: (1) Industry: Name; (2) Professional Organization: Name; (3) Public: Demographics.
Residential students	11th and 12th grade students enrolled and in residence for the academic year.	Pre-professional training in art area and SC high school diploma.	School Districts	
Summer residential students	9th and 10th grade students enrolled and in residence for two-week programs.	Exploratory and pre-professional training in art areas.	School Districts	
Outreach participants	6th through 12th grade students participating in campus initiatives and off-campus programs.	Exploratory activities in art areas.	School Districts	

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Agency Code: H64 **Section:** 006

Partner Template

Name of Partner Entity	Type of Partner Entity	Description of Partnership	Associated Objective(s)
SC High Schools	K-12 Education Institute	Residential school programs, summer programs, Outreach	2.1.1, 2.1.2, 2.1.3, 2.3.1, 2.3.2, 2.3.3
SC Middle Schools	K-12 Education Institute	Summer programs, Outreach programs	2.1.1, 2.1.2, 2.1.3, 2.3.1, 2.3.2, 2.3.3

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Agency Code: H64

Section: 008

Oversight Review Template

Item	Name of Entity Conducted Oversight Review	Type of Entity	Oversight Review Timeline (MM/DD/YYYY to MM/DD/YYYY)	Method to Access the Oversight Review Report
Agreed Upon Procedures Audit (AUP)	SC State Auditor	State	07/01/2013 to 06/30/2014	osa.sc.gov/Reports/stateengagements/Documents/YearEnded2014/H6314(GSAH).pdf