



2024 Annual Accountability Report

Arts Commission

Agency Code: H910

Table of Contents

Agency’s Discussion and Analysis	1
Agency Organization Chart	11
Reorganization and Compliance	12
Strategic Plan Results	14
Strategic Plan Development	18
Budget Data	22
Legal Data	25
Services Data.....	28
Partnerships Data.....	31
Reports Data	32
Submission Form.....	33

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

AGENCY’S DISCUSSION AND ANALYSIS

The [South Carolina Arts Commission](#) was created in 1967 “to insure that the arts... will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens.” The act creating the agency outlined four priorities:

1. To stimulate and encourage throughout the State the study and presentation of the performing and fine arts and public interest and participation therein;
2. To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;
3. To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and
4. **To do such other things as may be necessary to carry out** the provisions of this chapter *(SC Code of Laws, Section 60-15-60)*.

The Arts Commission’s mission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina. The agency works to accomplish its mission by focusing resources in three areas:

- **Arts Learning**, to establish the arts as an integral part of South Carolina’s educational systems and the lifelong learning process of our citizens;
- **Arts Industry**, to stimulate the development of South Carolina’s arts resources and organizations and promote creative partnerships to improve the quality of lives, preserve cultural heritage, and enhance economic growth; and
- **Artist Development**, to encourage, nurture, and support the artistic growth and the personal and economic well-being of South Carolina’s artists.

The Arts Commission accomplishes its goals through four main strategies:

- **Staff Assistance** – The Arts Commission’s staff of experienced arts professionals consult with and assist local organizations, governments, schools, artists, and citizens. These services are delivered via direct interaction between staff and constituents.
- **Direct Programs** – Programs, exhibitions, conferences, awards, and other events wholly produced and presented by the Arts Commission, usually targeted to a statewide audience.
- **Partnerships** – Building strong programmatic and financial relationships with strategically aligned organizations to maximize productivity, cost effectiveness, statewide reach, and inclusiveness for a variety of statewide programs.
- **Grants** – Cash awards with matching and reporting requirements, designed to support and advance the state’s long-range and strategic goals for the arts and delivered through an accountable and transparent application and review process.

The South Carolina Arts Commission is located at 1026 Sumter Street, Suite 200, in Columbia. As of June 30, 2024, the SCAC employed 25 full-time employees

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

Creative Economy

- Three new Cultural Districts were designated: Georgetown, Hartsville, and Aiken. A Cultural District is a geographic area that has a concentration of arts facilities, activities, and assets. It is a walkable area that is easily identifiable to visitors and residents and serves as a center of cultural, artistic, and economic activity. Legislation ratified by the South Carolina General Assembly authorizes the S.C. Arts Commission to grant official state designation.
- Cultural Districts submit annual reports documenting the impact of the district on the community. In addition to information about public art experiences, reports include data about economic impact, such as number of visitors, building occupancy, sales tax collections, and property values within the district. The reporting process was updated in FY2024 to include baseline data that better aligns with program guidelines and the application.

Equitable Access for Underserved Populations

- Year two of the inaugural Arts For All grant included funding for needs identified in year one. Twenty-four organizations received grants to support facility accessibility, hearing and viewing assistive technology, sensory-sensitive performances, and website upgrades. A second two-year round of grants was opened in FY2024 to be awarded for FY2025, with 14 organizations slated to receive professional development around accessibility best practices, reviews of physical spaces, and assessments of websites and other digital access points. The grant was created to increase accessibility to the arts for individuals with disabilities.
- The Creative Arts Therapy Initiative (CATI) project is a partnership with the Medical University of South Carolina’s Arts in Healing program that serves students with a focus on supporting mental health through the arts. By the end of FY2024, SCAC funding had helped expand the program from 29 schools in six counties to 52 schools statewide, impacting 689 students. CATI has received positive evaluations. 82% of teachers agreed that the utilization of art therapy in schools was beneficial for students’ overall well-being. 97% of guardians reported the art therapy groups gave their child an alternative form of safe expression.
- Along with partner Able South Carolina, SCAC presented a webinar series designed for arts organizations around topics of accessibility for people with disabilities. Topics included disability culture and awareness; making arts programs, communications, websites, and documents accessible; building inclusion through staff and volunteers with disabilities; and disability rights laws. The Website and Document Accessibility webinar had the highest attendance with more than 30 participants.

Strategic Planning Process

- Canvass of the People, SCAC’s strategic planning process, kicked off in March 2024 with an online survey. Public forums were offered in Belton, Fort Lawn, Hampton, Hartsville, and Aiken, with a fifth scheduled for early FY2025 in Summerton. Input is also being gathered from specific stakeholders, such as the disability community, arts educators and district arts coordinators, and teaching artists. The new strategic plan will cover July 1, 2025 through June 30, 2030.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

Rural Arts Development

- The Art of Community: Rural SC grant was opened for the first time to applicants in all 46 counties. The grant supports projects that use the arts to address issues and challenges in rural communities. Projects must include a public engagement component and provide opportunities for participants and/or artists to develop artistic skills and use the arts in a new context for the community. Seven grants were awarded.

Overall Grantmaking

- The agency placed grants in all 46 counties in FY2024, awarding \$18,466,756 through 722 grants to support community arts activities, artists, and arts learning programs. This total surpassed the FY2023 total of \$11,079,412 in 623 annual grants. (Figure 1)
- The agency began using Tableau to better illustrate statewide impact. Using activity zip codes reported by grantees, staff created Tableau dashboards documenting the agency’s impact beyond where the grant was awarded. FY23 impact has been mapped and will be soon posted on the website; FY24 impact will be finalized in October. For example, an FY23 Arts Grow SC grant was awarded to the Governor’s School for the Arts and Humanities for the Spark! program. Mapping location data shows that 11 other counties also benefited from that one grant awarded in Greenville County. (Figure 2)
- SCAC monitors the three-year rolling average of grants to all 46 counties. Tier One counties average less than one grant over three years; Tier Two counties average less than two grants per year. At the end of FY2024, two counties were in Tier One, and six counties were in Tier 2. Staff initiated outreach about grant opportunities to organizations and artists in these counties, resulting in 14 Horizon grants in 10 counties for FY2024. Horizon grants include extra technical assistance and staff support to remove barriers related to applying and managing a grant.
- An additional \$1 million in recurring state appropriations enabled the agency to increase FY2024 grant awards for Arts Project Support, Operating Support for Small Organizations, and General Operating Support, and add four new categories: Festivals, Libraries Engagement, Artist Business Initiative Alumni, and Emerging Artist Alumni.
- Through grantmaking, SCAC supported 3,380,200 arts experiences for South Carolina residents and visitors, including artists, students, and adults. This number is up from the previous year’s total arts experiences of 2,546,124, reflecting continued recovery from pandemic closures. Grantees annually report the number of in-person arts experiences for youth and for adults, plus the number of artists directly involved in each grant program or activity.
- The agency annually surveys grantees on measures such as staff assistance, ease of access to programs and services, relevance of programs, and the usefulness of agency communications. In FY2024, the agency’s overall satisfaction score was 4.73 on a 5-point scale (5 being the highest score.)
- The agency expended 75% of its state appropriation in grants, exceeding its legislative mandate of 70%.

AGENCY NAME:

Arts Commission

AGENCY CODE:

H910

SECTION:

28

FY24 Grants Map

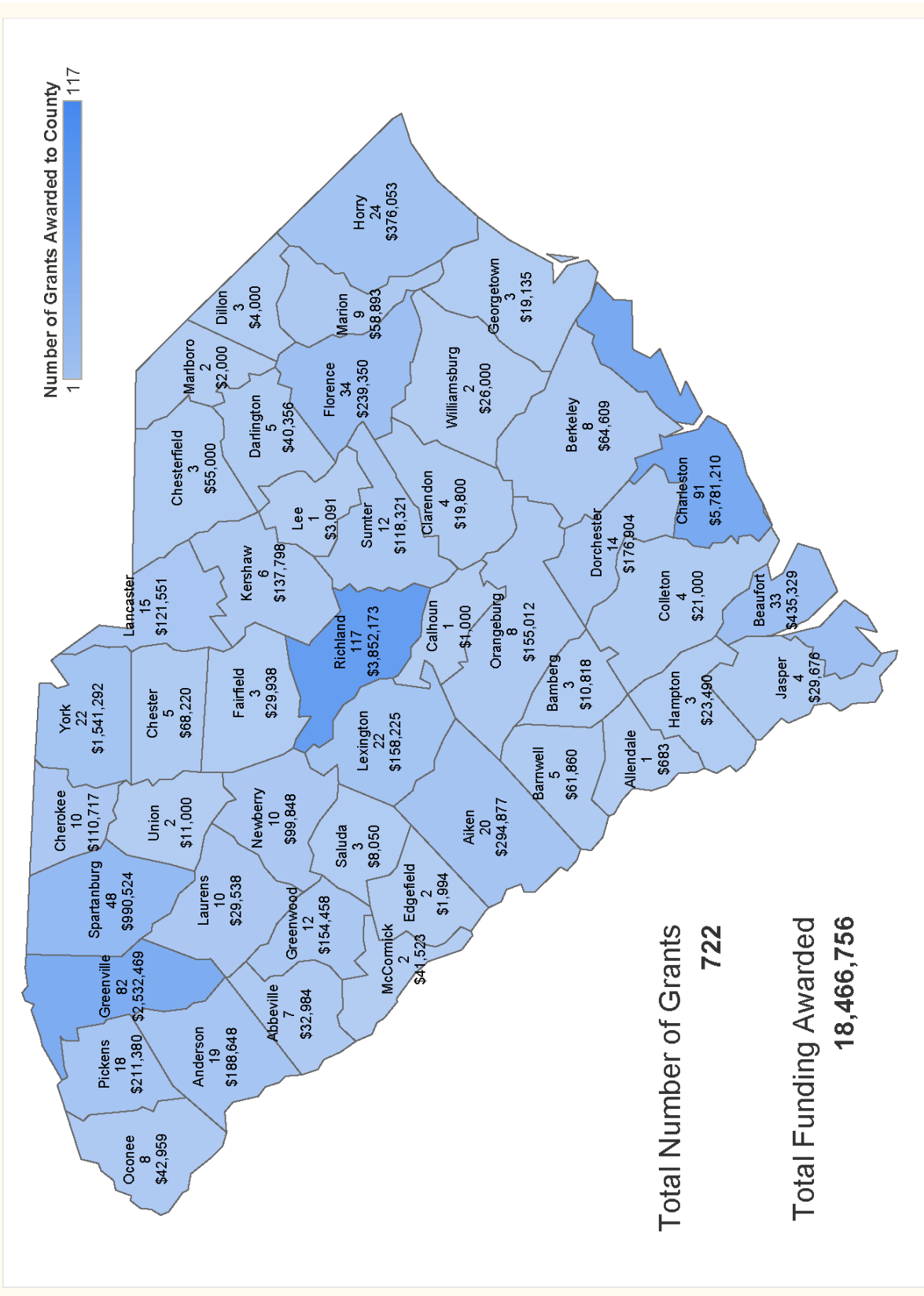


Figure 1

AGENCY NAME:

Arts Commission

AGENCY CODE:

H910

SECTION:

28

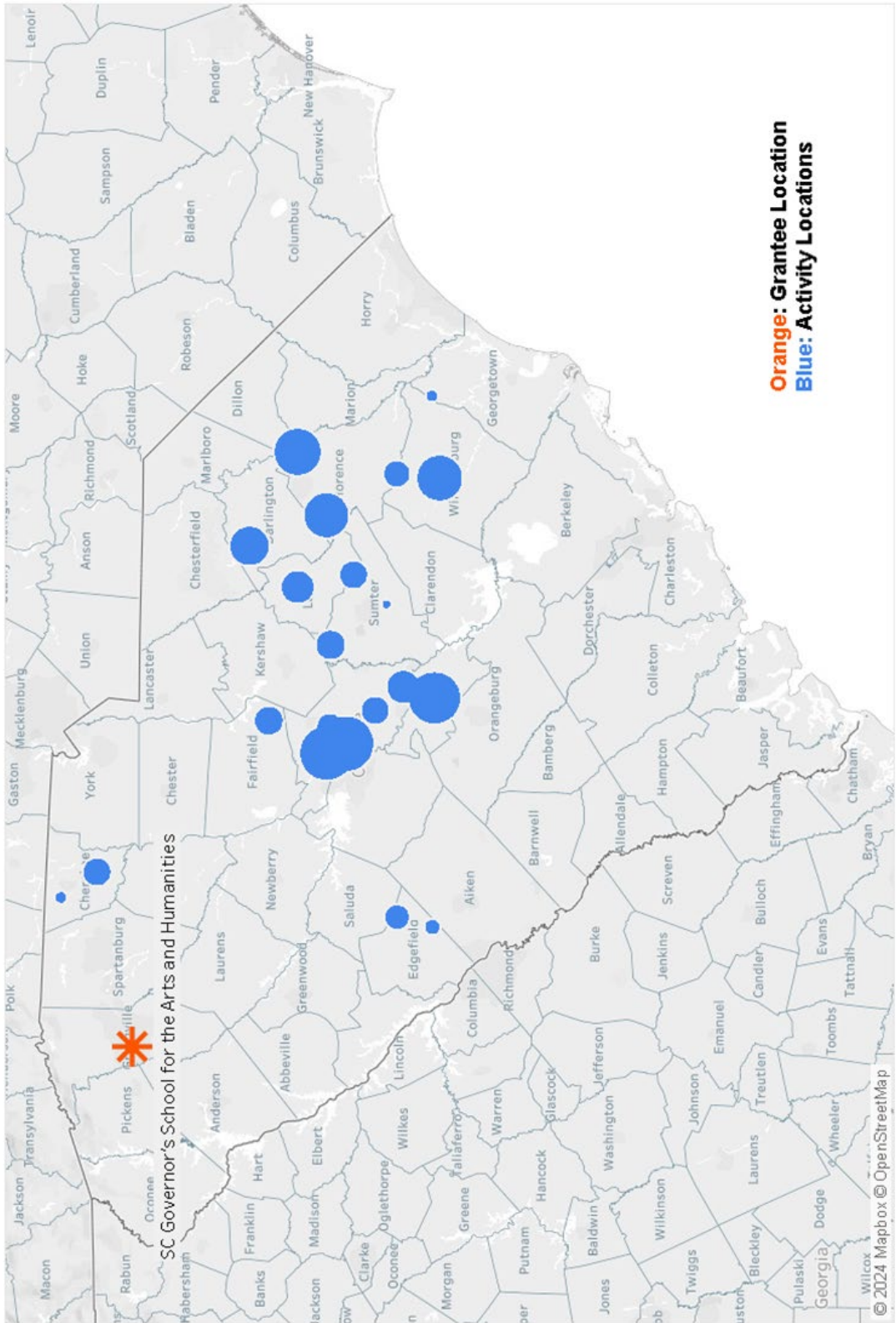


Figure 2

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

Arts Learning

Arts Grow SC

- The agency completed the final year of Arts Grow SC, a three-year, \$20 million partnership with the S.C. Dept. of Education. Arts Grow SC used American Rescue Plan/ESSER III funds to help public schools address pandemic-related learning loss with proven, arts-based learning initiatives, including using arts integration to remediate core subject areas and providing summer and after-school learning opportunities. Arts Grow SC work was accomplished by expanding existing programs and partnerships and developing new programs and partnerships, awarding grants, conducting research and program evaluation, and supporting positions at the Arts Commission and with the Arts in Basic Curriculum Institute.

Arts Grow SC Accomplishments:

- Professional development and resources for teachers, administrators, teaching artists, and arts leaders. Examples include a year-round free, virtual learning platform; an arts learning framework to ensure depth of content; a mentor program for alternative certification teachers; and a support network for district arts coordinators.
- Arts integration and curriculum intervention support for schools, including whole-school arts integration opportunities, theatre-based literacy intervention, and arts-based ELA/Math intervention.
- Support beyond the school day, including arts-based after school programs, summer camps, and school and group home-based art therapy.
- Opportunities for a range of student ages, from early learning arts integration affiliates working with S.C. partners, to a college- and career-ready platform developed for high school students who want to explore creative careers.
- Six arts learning grants categories were either strengthened or developed during the past three years. The School Arts Support grant expanded to non-arts teachers, the Arts Education Projects grant was split into term and summer offerings, a new district arts coordinator cohort was established, and grants addressing learning loss and 4K arts integration were created.

Arts Grow SC Grants

- The School Arts Support grant is open to arts teachers and non-arts teachers who are interested in exploring arts integration in their classrooms. Grants can be used to acquire the supplies, materials/equipment, or professional development needed to address learning loss gaps in the arts, promote innovation in the arts classroom, and/or support arts integration initiatives to remediate core subject areas. In FY24, 71 schools in 17 counties received grants up to \$2,500 per request.
- In its second year, the Arts Learning Loss grant addressed learning loss that has occurred in the arts classroom due to the pandemic. The grant was open to ABC Certified Schools with low-income student populations of 60 percent or higher. Twenty schools in 12 counties received grants of up to \$5,000 to support professional development, materials/equipment, field trips, or arts residencies.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

- In its second year, the Term Arts Education grant supported quality arts education programs for K-12 students during the school term (including beyond the school day), through both traditional providers (arts organizations) and other organizations (e.g., social service, health, community, education, etc.) Forty-three grants of up to \$15,000 were awarded in 11 counties.
- The Summer Arts Education Projects grant spans two summers and three fiscal years, with funding of up to \$25,000 per summer. The current group of 61 grantees (in 19 counties), recently completed a first or second summer of activities between May and August 2024. Each grantee will submit a final report in September 2024. The grant supports arts education programs for K-12 students between school years, through both traditional (arts organizations) and non-traditional (social service, health, community, education) providers. This grant was structured to expand the ability to host summer arts activities without requiring a strict alignment with the July – June fiscal year.
- The 4K Arts Integration (Early Childhood Providers) grant was rebooted to include eligibility for non-profit and for-profit First Step early childhood providers, in addition to S.C. Dept. of Education Child Early Reading and Development Education Program (CERDEP) sites. The grant also waives the match requirement for any 4K CERDEP site located in an opportunity county. For FY25, SCAC will host grant-writing workshops to assist First Step sites unfamiliar with grant writing. Overcoming this barrier should expand interest in the grant and increase applications.
- As part of the rollout of the 4K Arts Integration grant, SCAC partnered with First Steps and the Wolf Trap Institute to provide professional learning for approximately 800 4K teachers in arts integration strategies.
- The District Arts Coordinator grant includes a cohort to support professional learning. The first cohort completed year two with five members and is entering year three, and the second cohort is beginning year two. A new cohort launched in FY2024. The cohort is a three-year commitment, with the three groups participating in different stages. The grant was developed to assist school districts in hiring full-time or part-time arts coordinators, or to partner with a neighboring school district to hire a coordinator.

Arts Grow SC Sustainability

- Arts Grow SC is based on a collective impact model that supports statewide coordination around programs and grants and sustainability beyond the initial three-year partnership. Grants and programs will continue to be provided by SCAC and partners, and the partnership will continue to activate the strengths of the S.C. Dept of Education, existing and new partners, and schools and school districts. SCAC will launch Hub Region Offices around the state to support and expand Arts Grow SC programs and other SCAC grants and programs. State appropriations received for FY2025 will support establishment of Hub Region Offices, and the agency is pursuing additional funds for sustainability.

Arts Directory

- The S.C. Arts Directory is an extensive directory of artists, arts organizations, creative arts therapists, and teaching artists across many disciplines who work throughout South Carolina. Once accepted, members may submit an additional application to be recognized as a Verified Teaching Artist, a designation for those primarily working with students in a classroom environment. The directory is used by educators to connect to artists who are certified to teach in the classroom and by organizations and individuals who

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

want to hire artists for exhibitions, festivals, and other activities. Fifty-eight members were re-certified and 44 new members were added to the Arts Directory for a total of 294 artists as of June 30, 2024. Eight artists reached Verified Teaching Artist status.

- The Teaching Artist Symposium was launched as an on-demand professional learning service accessible online to all Arts Directory artists. Topics include assessing arts-integrated lessons, marketing teaching artistry, and teaching students with disabilities during an artist residency.

Folklife and Traditional Arts

- Atheneum Press at Coastal Carolina University signed on as a partner to expand access, attract additional presenters and improve administration for Communal Pen, a community writing workshop. The first workshop was scheduled for July 2024.
- Twelve organizations in eight counties were awarded up to \$6,000 for Traditional Arts Project Grants for Organizations. The grant ensures that South Carolina’s living traditions remain vibrant, visible parts of community life in the form of traditional arts practiced across the state. Grants supported activities such as Gullah storytelling, Native American art exhibitions, and Filipino music performances.
- Three Traditional Arts Apprenticeship grants were awarded. The grant supports mentors who seek to pass their artistic and cultural knowledge to qualified apprentices. Pairs of mentors and apprenticeships worked together on basket making, traditional Filipino dance, and traditional women’s clothing.

Arts Industry

- S.C. Arts Network (SCAN) was offered for a second year to provide networking and resource sharing opportunities to enhance leadership capacity. SCAN members convened monthly with a guest speaker to discuss industry issues, including fundraising, program development, and accessibility. The session with the highest attendance (43) focused on increasing accessibility to the arts for the Hispanic community.
- A new Festivals Program grant was offered in November 2023 for activities taking place January – May 2024, with 19 organizations in 13 counties receiving an award of up to \$7,500. The grant is designed to support a broad range of arts activities and increase opportunities for public engagement and participation in arts and culture.
- The Libraries Engagement grant was opened to applicants in all 46 counties. Launched to support public library-led projects that encourage communities to participate in arts and culture activities, the grant was originally designed to serve communities with populations of 25,000 or less. Grants of up to \$2,500 help support a range of activities, including festivals, workshops, residencies, and performances. Two libraries received grants in FY2024, with additional applicants expected for FY25 due to expanded eligibility.

Artist Development

- Each year, Individual Artist Fellowships of \$10,000 are awarded to artists in rotating disciplines. For FY2024, one Fellowship each was awarded in visual art, craft, time-based art, and music composition. This was the first year for time-based art, which can be an installation, sound, film, video art, animation, computer-generated art or performance art.

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

- The Artist & Entrepreneur Incubator (AEI) was offered twice in six-week sessions via Zoom. Individual coaching was also available. AEI is a series of discipline-based interactive workshops for S.C. artists interested in transitioning their craft into a business. Workshops are led by artists of all disciplines, along with arts consultants and educators. By the end of the course, participants have a comprehensive understanding of how to create a long-form business plan. 12 artists participated in FY2024.
- The Artists’ Business Initiative (ABI) is a grant and program that offers professional caliber working artists financial support for arts-based entrepreneurial initiatives and professional training. Grants can support start-up costs, revising a business, or a temporary initiative that will improve sustainability. A one-time purchase may be awarded up to \$3,500, and an ongoing business initiative may be awarded up to \$5,000. Two artists received ABI grants in FY2024.
- The Emerging Artist Grant was expanded from one round of awards to two rounds, doubling the number of artists from six in FY2023 to 12 in FY2024. In addition to a grant of up to \$1,800, artists benefit from mentorship and professional support. The grant is intended to deepen artistic practice and foster artistic excellence, encourage career growth and sustainability, and provide professional development and collaboration opportunities. Emerging artists are defined as being at an early stage in their artistic career development (active from one to five years) with no basis in age.
- After several years of Artists’ Business Initiative and Emerging Artist grants, the pool of artists for each category is large enough to offer “alumni” grants. These new alumni grants provide a conduit for continued engagement between artist development staff and the artists. One grant was awarded in each of the two categories.

Communications and Recognition

- The website was redesigned with improved navigation, built-in accessibility, streamlined grants pages and a map-based search for Arts Daily, the online arts events calendar. The agency’s overall branding was updated to embody the growth of the agency, emphasize that the SCAC supports all art forms, and revise how the agency presents itself to the public. The new website was named one of 12 Notable State Documents for FY2024 by the S.C. State Library.
- Recent gains in local news outlets’ arts coverage benefited the SCAC, with increased demand for artist interviews on television and in print media. Staff are requested for interviews about agency news and other arts news around the state. Further media engagement was made possible by the agency’s first news conference since 2020, used to announce the certified Cultural District in Aiken.
- The annual Governor’s Awards for the Arts recognized three individuals and one organization for outstanding achievements and contributions to the arts in S.C. The awards celebration was broadcast statewide May 19 by South Carolina ETV, increasing awareness about the award recipients and the arts.
- Communications staff posted 225 articles on S.C. Arts Hub, the agency’s news website, issued 17 news releases, and posted 771 arts events on Arts Daily, the online arts events calendar.
- On Instagram, all metrics improved over FY23, with engagement doubling, and reach increasing by 34.6%. On Facebook, reach and visits increased over last year, but engagement was down 1.8% and total

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

number of followers decreased. SCAC’s Instagram audience is younger than the Facebook audience. (SCAC also posts content on LinkedIn and Twitter, but those platforms do not provide detailed metrics.)

Investment in Staff and Resources

- SCAC renovated part of the first floor of 1026 Sumter Street, expanding the agency’s footprint with public meeting spaces and additional offices. The new area includes the Spearman Center for Arts Innovation, a 1,300 square foot meeting and event space named in honor of former S.C. Department of Education Secretary Molly Spearman, whose leadership in arts education helped pave the way for many of SCAC’s arts learning initiatives. The Spearman Center will be used by SCAC and partner organizations and will be available to state agencies. The space will eventually be available for rental to external entities.
- The agency added two new positions – an Arts Learning Coordinator and an Events Coordinator – and filled two vacant positions – an Executive Assistant and a Public Art Coordinator.

Looking forward

FY2025 priorities:

- Completing a revised five-year strategic plan to launch July 1, 2025.
- Creating a framework to launch six Hub Region Offices to sustain and expand grant opportunities, partnerships, and programming, including Arts Grow SC. Two of the offices are expected to be up and running by the end of FY2025.
- Exploring other funding resources to sustain the impact of Arts Grow SC.
- Hiring an Instructional Specialist to provide arts integration leadership and training for educators.
- Launching Creative Careers studio, a website for high school and college students who want to explore a career in the arts.
- Convening an in-person Teaching Artist Forum to include hands-on (arts discipline specific) professional learning, a networking luncheon, and topical information sessions.
- Offering the SC Arts Leadership Institute, a professional development retreat for arts organization executive directors, artistic directors, and/or board presidents to learn about issues and network.

Risk Assessment and Mitigation Strategies

Identify the most negative impact on the public as a result of the agency’s failure in accomplishing its goals and objectives.

Negative impact #1: The educational, economic, and social benefits of the arts are only accessible to those who can afford them and largely inaccessible to rural and high-poverty citizens.

Negative impact #2: With fewer arts opportunities for children, citizens and visitors, South Carolina is less competitive for tourists, new residents, and businesses.

Negative impact #3: South Carolina’s rich heritage of traditional cultural and artistic practices are lost and forgotten.

Negative Impact #4: South Carolina’s children do not have access to high quality education that includes a comprehensive, sequential education in the arts.

To avoid or mitigate the negative impact, the state will need to:

- Maintain and increase the capacity of the S.C. Arts Commission to accomplish its goals – the only agency or organization in South Carolina focused on these issues statewide
- Maximize funding and other resources offered by local, state, regional, and national partner organizations
- Include the arts explicitly in the development of economic, educational, quality-of-life, and governmental strategies.

AGENCY NAME:

Arts Commission

AGENCY CODE:

H910

SECTION:

28



ADMINISTRATION & OPERATIONS

PROGRAMS & SERVICES

As of June 30, 2024
for Accountability Report

David Platts
Agency Director – **UA01**
(Executive Director)

Milly Hough
Program Manager II – **AH50**
(Senior Deputy Director)

Ashley Brown
Program Manager I – **AH45**
(Deputy Director; Exec. Director, Arts Grow SC)

Ce Scott-Fitts
Program Manager I – **AH45**
(Deputy Director)

Accounting

Angela Brewbaker
Senior Accountant/
Fiscal Analyst – **AN07**
(Finance Director)

Daphne Hudson
Accountant/
Fiscal Analyst – **AN05**
(Accountant)

Data

Jonathan Eason
Database Admin. I – **AM42**
(Data Strategist)

Communications

Jason Rapp
Public Info Director I – **BC44**
(Communications Director)

Amelia Dupont
Digital Media Designer II – **BC14**
(Digital Content Manager)

VACANT
Content Creator
Arts Coordinator I – **CE80**

Laurel Posey
Arts Coordinator II – **CE90**
(Comms & Const. Services Manager)

Projects

Abigail Rawl
Arts Coordinator I – **CE80**
(Project Manager)

Administration

Victoria McCurry
Administrative Coordinator II – **AH15**
(HR & Facilities Director)

Kevin Flarisee
Arts Coordinator I – **CE80**
(Coordinator for Executive, Program, & Department Support)

Wendy Jackson
Arts Coordinator I – **CE80**
(Executive Assistant)

Events

Daisha Calhoun
Program Coordinator I – **AH35**
(Events Coordinator)

Arts Learning

Kimberly Motte
Arts Coordinator II – **CE90**
(Arts Learning Director)

Mikayla Moore
Arts Coordinator I – **CE80**
(Arts Learning Coordinator)

Amanda Noyes
Arts Coordinator I – **CE80**
(K12 Arts Education Coordinator)

VACANT
Arts Coordinator II – **CE90**
(Instructional Specialist)

Grants

VACANT
Grants Administrator I – **BE30**
(Grants Director)

Amber Westbrook
Grants Coordinator II – **BE20**
(Grants Manager)

Krista Grendze
Arts Coordinator I – **CE80**
(Assistant Grants Coordinator)

Nigel Espey
Arts Coordinator I – **CE80**
(Assistant Grants Coordinator)

Artist Development

Tanisha Brown
Arts Coordinator II – **CE90**
(Artist Development Director)

VACANT
Artist Dev Coor
Arts Coordinator I – **CE80**

Folklife/Trad. Arts

VACANT
Arts Coordinator II – **CE90**
(Folklife & Traditional Arts Director)

Rural Arts

VACANT
Arts Coordinator II – **CE90**
(Rural Arts Director)

Arts Industry

La Ruchala Murphy
Arts Coordinator II – **CE90**
(Arts Industry Director)

VACANT
Workforce Dev Coor
Arts Coordinator I – **CE80**

VACANT
Arts Industry Coor
Arts Coordinator I – **CE80**

Creative Placemaking

Harvee White
Arts Coordinator I – **CE80**
(Public Art Coordinator)

Nick Boismenu
Arts Coordinator I – **CE80**
(Collections & Facility Coordinator)

- Current FTEs (33)
- Filled FTEs as of 6/30/24 (25)

2024

Reorganization and Compliance

as submitted for the Accountability Report by:

H910 - Arts Commission

Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Milly	Hough	Senior Deputy Director	mhough@arts.sc.gov	(803) 734-8698

Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Jonathan	Eason	Data Strategist	jeason@arts.sc.gov	(803)734-0691

Agency Mission

Adopted in:

2020

The mission of the South Carolina Arts Commission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina.

Agency Vision

Adopted in:

2020

We envision a South Carolina where the arts are valued and all people benefit from a variety of creative experiences

Recommendations for reorganization requiring legislative change:

None

Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

Significant events related to the agency that occurred in FY2024

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
Began using Tableau to better illustrate impact of grants beyond the county where the grant was awarded.	October	June	Complete process to report which counties were served by indirect grants (grants awarded in other counties.)	
Launched a new Artists Business Initiative Alumni grant	January	June	Develop a grant for alumni of the Artists Business Initiative.	
Launched a new Emerging Artist Alumni grant	January	June	Develop a grant for alumni of the Emerging Artist program.	
Hired an Arts Learning Coordinator to support Arts Grow SC and the Arts Directory	January	January	Hire an Arts Learning Coordinator to support efforts to sustain Arts Grow SC.	
Launched the Festivals Program grant to support a range of arts activities and increase public engagement opportunities.	November	June	Develop a grant to support a range of arts activities at festivals.	

Opened a second round of the Arts for All grant to support accessibility best practices for arts organizations and increase access to the arts for individuals with disabilities.	July	June	Evaluate impact of Arts For All grant to determine feasibility of offering a second round of grants.	
Certified three new Cultural Districts: Georgetown, Hartsville, and Aiken.	October	April	Update the Cultural Districts application and recertification processes to include specific baseline data.	
Increased number of annual grant awards from 623 to 722.	July	June	Maintain or increase the number of grants awarded statewide.	
Increased dollar amount grants awarded statewide from \$11 million to \$18 million.	July	June	Maintain or increase the number of dollars granted statewide.	
Awarded grants in all 46 counties.	July	June	Work intentionally to ensure all counties are served through grants.	
Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).				Yes
Reason agency is out of compliance: (if applicable)				
Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 30-1-10 through 30-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).				Yes
Does the law allow the agency to promulgate regulations?				No
Law number(s) which gives the agency the authority to promulgate regulations:				
Has the agency promulgated any regulations?				No
Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?				Yes
(End of Reorganization and Compliance Section)				

FY2024

Strategic Plan Results

as submitted for the Accountability Report by:

H910 - Arts Commission

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Award grants to support access to the arts in all 46 counties. State Objective: Public Infrastructure and Economic Development														
1.1.1	Work intentionally to ensure all counties are served through grants.		43	46	46	Count	Equal to or greater than	State Fiscal Year	Number of counties that are awarded grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000
1.1.2	Complete process to report which counties were served by indirect grants (grants awarded in other counties.)		50%	100%	100%	Percent complete	Complete	State Fiscal Year	Which counties receive indirect grant services	Grantee applications and final reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000
1.2 Constituents in every county have access to the arts. State Objective: Public Infrastructure and Economic Development														
1.2.1	Maintain or increase the number of arts experiences supported by grant making.	2,546,124	2,546,124	3,380,200	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.3 Celebrate and support the many ways South Carolinians engage in artistic expression and creativity State Objective: Public Infrastructure and Economic Development														
1.3.1	Reconfigure Arts Daily online calendar to improve user experience		0%	100%	100%	Percent complete	Complete	State Fiscal Year	Arts Daily calendar reflects improvements.	Arts Daily page on the Hub website.	Communications Director's files	Improved access and additional resources for the public and the arts sector.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000
2.1 Develop and maintain a robust grant portfolio for individual artists State Objective: Education, Training, and Human Development														

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making.	31,485	31,485	42,582	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000		
2.1.2	Develop a grant for alumni of the Artists Business Initiative.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000		
2.1.3	Develop a grant for alumni of the Emerging Artist program.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000		
3.1 Develop and maintain a robust grant portfolio for arts in education								State Objective: Education, Training, and Human Development							
3.1.1	Maintain or increase the number of K-12 students served by Arts Learning grants.	143,570	143,570	312,673	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period.	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.1.2	Maintain or increase the number of youth arts experiences supported by grantmaking.	587,738	587,738	940,352	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts.	S.C. youth who experience the arts.	30000.010000.000		
3.1.3	Expand the 4K Arts Integration grant to include First Steps 4K sites and front-load professional learning about arts integration.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina 4K students in SC Dept of Education sites and First Steps sites.	30000.010000.000		

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number	Notes	
3.2 Work in partnership with public and private entities to advance arts in education.														State Objective: Education, Training, and Human Development	
3.2.1	Hire an Arts Learning Coordinator to support efforts to sustain Arts Grow SC.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.2.2	Maintain or increase the number of students served through STEAM and Read to Succeed (SPARK!) projects.	4,269	4,269	4,079	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	not meeting this goal by 190 students is attributed to a re-evaluation of how to implement this work by SCAC partner the Gov. School for the Arts after they had a significant staffing change.	
3.2.3	Launch the Creative Careers Studio website to provide information on educational opportunities and arts careers.	0%	50%	50%	Percent complete	Complete	State Fiscal Year	Website is live.	Website	Arts Learning staff files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000		
3.4 Provide opportunities for teaching artists, educators, and arts organizations to participate in a learning continuum														State Objective: Education, Training, and Human Development	
3.4.1	Offer Certified Teaching workshops	4	4	3	Count	Equal to or greater than	State Fiscal Year	Number of workshops held	Program staff reports	Program directors' files	Increased skills and enhanced credibility of teaching artists.	South Carolina teaching artists who participate in the Certified Teaching Artist process.	30000.010000.000	a scheduling conflict resulted in one workshop not being offered.	
3.4.2	Maintain or increase the number of K-12 teachers served through professional development.	1,441	1,441	1,637	Count	Equal to or greater than	State Fiscal Year	Registration totals	ABC Institute final reports	Foundant grants management database	Increased skills of S.C. K-12 teachers.	South Carolina K-12 teachers.	30000.010000.000		
4.1 Develop and maintain a robuts grants portfolio to support arts organizatons and arts providers.														State Objective: Education, Training, and Human Development	
4.1.1	Evaluate impact of Arts For All grant to determine feasibility of offering a second round of grants.	0%	50%	100%	Percent complete	Complete	State Fiscal Year	Results/impact reported by first group of grantees.	Grantee interim reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000		
4.1.2	Develop a grant to support a range of arts activities at festivals.	0%	50%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000		
4.2 Support collaborations between arts providers and local, statewide, and national funders to maximize impact of public funds														State Objective: Education, Training, and Human Development	
4.2.1	Use grant application and final report data to create messages around public funding.	100%	100%	100%	Percent complete	Complete	State Fiscal Year	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees' ability to advocate for public funding for the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000		
4.3 Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education etc.)														State Objective: Education, Training, and Human Development	
4.3.1	Update the Cultural Districts application and recertification processes to include specific baseline data.	0	0.5	1	Percent complete	Complete	State Fiscal Year	Application and recertification forms revised.	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000		
4.3.2	Hire a Cross Sector Coordinator to work with communities and manage programming and grants.	0	1	0	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	Job search paused and position being re-evaluated	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
5.1 Develop and communicate unified messages using the number of grants awarded annually and the relationship between dollars awarded and additional dollars spent by grantees.													State Objective: Public Infrastructure and Economic Development		
5.1.1	Maintain or increase the number of grants awarded statewide.		623	623	722	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.2	Maintain or increase the number of dollars granted statewide.	\$ 11,079,412	\$ 11,079,412	\$ 18,466,756	Dollar Amount	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching	\$ 221,898,282	\$ 221,898,282	\$ 284,356,172	Dollar amount	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY23 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		

Strategic Plan Development

FY2025

as submitted for the Accountability Report by:

H910 - Arts Commission

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
1.1 Award grants to support access to the arts in all 46 counties.													State Objective: Public Infrastructure and Economic Development	
1.1.1	Work intentionally to ensure all counties are served through grants.		46	46	Count	Equal to or greater than	State Fiscal Year	Number of counties that are awarded grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.1.2	Publish one year of grants data as a public Tableau dashboard on agency website to document impact beyond county where grant was awarded.		0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.2 Constituents in every county have access to the arts.													State Objective: Public Infrastructure and Economic Development	
1.2.1	Maintain or increase the number of arts experiences supported by grant making.	3,380,200	3,380,200	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
1.2.2	Create framework to launch six Hub Region Offices to sustain and expand opportunities.		0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.3 Celebrate and support the many ways South Carolinians engage in artistic expression and creativity.													State Objective: Public Infrastructure and Economic Development	
1.3.1	Evaluate Folklife & Traditional Arts program's structure and staffing.		0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing traditional arts experiences and contributing to the S.C. economy	30000.010000.000	
2.1 Develop and maintain a robust grant portfolio for individual artists.													State Objective: Education, Training, and Human Development	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making.	42,582	42,582	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.2	Hire an Artist Development Coordinator to increase capacity to serve artists with grants	0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's reports	Increased opportunities for artists to create and sell their work and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.2 Cultivate partnerships and peer networks that create professional opportunities for artists. State Objective: Education, Training, and Human Development													
2.2.1	Purchase subscription to CreativeStudy, a professional learning platform for artists, and make available to artist grantees.	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Increased opportunities for artists to create and sell their work and sustain a career.	Purchase subscription to CreativeStudy, a professional learning platform for artists, and make available to artist grantees.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
3.1 Develop and maintain a robust grant portfolio for arts in education. State Objective: Education, Training, and Human Development													
3.1.1	Maintain or increase the number of K-12 students served by Arts Learning grants.	312,673	312,673	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period.	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.1.2	Maintain or increase the number of youth arts experiences supported by grantmaking.	940,352	940,352	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts	S.C. youth who experience the arts.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
3.1.3	Hold one grants workshop for First Steps sites that want to apply for the 4K Arts Integration grant.		0	Count	Equal to or greater than	State Fiscal Year	Number of workshops held	Program staff reports	Program director's files	Increased opportunities for youth to benefit from experiencing the arts	S.C. children in First Steps 4K programs and their families who experience the arts.	30000.010000.000		
3.2 Work in partnership with public and private entities to advance arts in education. State Objective: Education, Training, and Human Development														
3.2.1	Hire an Instructional Specialist to provide leadership and training for educators around arts integration.		0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's reports	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.2.2	Maintain or increase the number of students served through STEAM and Read to Succeed (SPARK!) projects		4,079	4,079	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.2.3	Launch the Creative Careers Studio website to provide information on educational opportunities and arts careers.		50%	100%	Percent complete	Complete	State Fiscal Year	Website is live to the public.	Website	Arts Learning staff files	Increased opportunities for students to benefit from an education in the arts.	South Carolina high school students in public, private, and charter schools.	30000.010000.000	
3.3 Provide opportunities for teaching artists, educators, and arts organizations to participate in a learning continuum State Objective: Education, Training, and Human Development														
3.3.1	Sponsor an in-person Teaching Artist Forum.		0%	100%	Percent complete	Complete	State Fiscal Year	Number of workshops held	Program staff reports	Program director's files	Increased skills and enhanced credibility of teaching artists.	South Carolina teaching artists who participate in the Certified Teaching Artist process.	30000.010000.000	
3.3.2	Maintain or increase the number of K-12 teachers served through professional development.		1,637	1,637	Count	Equal to or greater than	State Fiscal Year	Registration totals	ABC Institute final reports	Foundant grants management database	Increased skills of S.C. K-12 teachers.	South Carolina K-12 teachers.	30000.010000.000	
4.1 Develop and maintain a robust grants portfolio to support arts organizations and arts providers. State Objective: Education, Training, and Human Development														
4.1.1	Revise accessibility grant guidelines.		0%	100%	Percent complete	Complete	State Fiscal Year	Update guidelines are posted.	Website	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.1.2	Hire an arts industry coordinator to increase capacity to serve arts organizations and arts providers with grants		0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's reports	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.2 Support collaborations between arts providers and local, statewide, and national funders to maximize impact of public funds State Objective: Education, Training, and Human Development														
4.2.1	Use grant application and final report data to create messages around public funding		100%	100%	Percent complete	Complete	State Fiscal Year	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees' ability to advocate for public funding for the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.3 Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education etc. State Objective: Education, Training, and Human Development														

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
4.3.1	Develop a grant specifically for certified Cultural Districts.		0%	50%	Percent complete	Complete	State Fiscal Year	Grant guidelines are published.	Website	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000	
5.1 Develop and communicate unified messages using the number of grants awarded annually and the relationship between dollars awarded and additional dollars spent by grantees. State Objective: Public Infrastructure and Economic Development														
5.1.1	Maintain or increase the number of grants awarded statewide.		729	729	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.2	Maintain or increase the number of dollars awarded statewide.	\$17,342,767	\$17,342,767	Dollar Amount	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching.	\$284,356,172	\$284,356,172	Dollar Amount	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		

2024

Budget Data

as submitted for the Accountability Report by:

H910 - Arts Commission

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General	(Projected) Other	(Projected) Federal	(Projected) Total
0100.000000.000	Administration	Executive leadership and direction of the agency	\$ 58,325.46	\$ -	\$ 58,325.37	\$ 116,650.83	\$ 62,005.00	\$ -	\$ 62,005.00	\$ 124,010.00
3000.010000.000	Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	\$ 8,106,955.35	\$ 639,934.44	\$ 9,635,345.91	\$ 18,382,235.70	\$ 9,488,086.00	\$ 1,597,183.00	\$ 1,340,650.00	\$ 12,425,919.00
9500.050000.000	State Employer Contributions	Fringe benefits for agency employees	\$ 403,091.83	\$ 31,866.18	\$ 213,980.59	\$ 648,938.60	\$ 451,990.00	\$ 42,000.00	\$ 185,000.00	\$ 678,990.00
9805.090000X000	Statewide Education, Arts, & Cultural Grants	Direct programming, services, technical assistance and grant support in arts education.	\$ -	\$ -	\$ -	\$ -	\$ 1,500,000.00	\$ -	\$ -	\$ 1,500,000.00
9812.150000X000	Greenville Cultural And Arts Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.160000X000	Cultural Arts & Theater Center Renovation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9812.210000X000	Chapman Cultural Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.20000X000	Spartanburg County Foundation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.260000X000	Hartsville Center Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9814.130000X000	SC Artisans Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9815.190000X000	Sumter Opera House	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9817.170000X000	Grant Funds for Arts Organizations/Emergency Relief	Grant funds passed to arts organizations for emergency relief	\$ 442,711.00	\$ -	\$ -	\$ 442,711.00	\$ 2,492,609.00	\$ -	\$ -	\$ 2,492,609.00
9817.180000X000	Gibbes Art Museum	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
9817.220000X000	Charleston Food and Wine	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9817.230000X000	Spoletto Festival	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9818.240000X000	South Sumter Art Park	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9818.250000X000	Renaissance Foundation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9813.260000X000	Hartsville Center Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 500,000.00
9813.280000X000	Theatre of the Republic	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 97,900.00
9811.290000X000	Southside Cultural Monument	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 300,000.00
9810.300000X000	Camden Colonial Arts	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 300,000.00
9800.030000X000	Office Maintenance and Repairs	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 39,305.10	\$ -	\$ -	\$ 39,305.10	\$ 210,695.00	\$ -	\$ -	\$ 210,695.00
9828.310000X000	Arts Center of Kershaw County	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ -	\$ -
9820.330000X000	Dillon County Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 60,000.00	\$ -	\$ -	\$ 60,000.00	\$ -	\$ -	\$ -	\$ -
9813.160000X000	Eagles Nest Art Center Renovation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 100,000.00	\$ -	\$ -	\$ 100,000.00	\$ -	\$ -	\$ -	\$ -
9821.340000X000	Florence County - Pamplico Community Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 65,000.00	\$ -	\$ -	\$ 65,000.00	\$ -	\$ -	\$ -	\$ -
9821.350000X000	McCormick County - McCormick Arts Council	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 208,000.00	\$ -	\$ -	\$ 208,000.00	\$ -	\$ -	\$ -	\$ -

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
9823.360000X000	Port Royal Sound Foundation - Port Royal Sound Maritime Museum	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 400,000.00	\$ -	\$ -	\$ 400,000.00	\$ -	\$ -	\$ -	\$ -
9820.370000X000	Public Works Art Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 250,000.00	\$ -	\$ -	\$ 250,000.00	\$ -	\$ -	\$ -	\$ -
9821.320000X000	Cultural Arts and Theater Center Grants	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 450,000.00	\$ -	\$ -	\$ 450,000.00

2024

Legal Data

as submitted for the Accountability Report by:

H910 - Arts Commission

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2024
11-35-710 (10)	State	Statute	Exempts the South Carolina Arts Commission from purchasing one-of-a-kind artworks through the Consolidated Procurement Code; and establishes the Arts Commission to review requests by other agencies to purchase similar items.	Requires a service	Review requests by other agencies to purchase similar items.	No Change
1-3-230	State	Statute	Provides for the South Carolina Arts Commission to recommend poet laureate candidates to the Governor	Requires a service	Recommend qualified candidates for the state's poet laureate.	No Change
2-66-10	State	Statute	Creates the Jean Laney Harris Folk Heritage Award, establishes criteria, establishes an awards advisory committee, and authorizes the S.C. Arts Commission to expend up to \$2000 in state funds annually to support the award and raise other funds to support the program as necessary.	Requires a service	Recognize lifetime achievement in the state for traditional folk arts; foster awareness and appreciation of the state's traditional cultures and their methods of creative expression.	No Change
59-29-220	State	Statute	Instructs the S.C. Department of Education, in conjunction with the S.C. Arts Commission, to develop arts education curricula in the visual arts, music, dance, and drama.	Requires a service	in conjunction with S.C. Dept. of Education, develop arts education curricula in the visual arts, music, dance, and drama.	No Change
59-29-220 (3)	State	Statute	Establishes the South Carolina Arts Commission as the approving agency for professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	Requires a service	approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	No Change
60-15-10	State	Statute	Declares the policy of the state to insure that the arts will grow and play a significant part in the welfare and educational experience of our citizens, and that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression.	Requires a service	insure that the role of the arts in our communities will grow and play an ever more significant part; encourage and assist freedom of artistic expression.	No Change
60-15-20	State	Statute	Creates the South Carolina Arts Commission, describes appointments and qualifications of its members.	Requires a manner of delivery		No Change
60-15-30	State	Statute	Establishes terms and term limits of commission members, authorizes commission to hire executive director, and addresses commission vacancies.	Not related to agency deliverable		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2024
60-15-40	State	Statute	Addresses compensation for executive director and commission members.	Requires a manner of delivery		No Change
60-15-50	State	Statute	Authorizes commission to hire or remove employees as needed.	Requires a manner of delivery		No Change
60-15-60	State	Statute	Describes the duties of the commission	Requires a service	1) encourage the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) study public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) take steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) do such other things as may be necessary to carry out the provisions of this chapter.	No Change
60-15-70	State	Statute	Grants powers to the commission	Requires a service	to hold public or private hearings; enter into contracts; accept gifts, contributions and bequests; to purchase and own property; and to enter into agreements as necessary to accomplish the agency's purpose.	No Change
60-15-75	State	Statute	Directs the agency to develop a program for designating statewide cultural districts; defines the purpose and characteristics of cultural districts; establishes the South Carolina Arts Commission as the designating authority for official cultural districts;	Requires a service	provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	No Change
60-15-80	State	Statute	Directs the agency to make annual reports to the Governor and General Assembly.	Report our agency must/may provide		No Change
60-15-90	State	Statute	Establishes the South Carolina Arts Commission as the official agency to receive and disburse Federal funds to programs related to the arts.	Distribute funding to another entity		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2024
6-4-35 (3) (g)	State	Statute	Establishes one member of the Tourism Expenditure Review Committee on the recommendation of the South Carolina Arts Commission.	Board, commission, or committee on which someone from our agency must/may serve		No Change
Budget proviso 28.1	State	FY23-24 Proviso	Sets conditions for South Carolina Arts Commission employing professional artists as independent contractors or unclassified employees.	Requires a manner of delivery		No Change
Budget proviso 28.2	State	FY23-24 Proviso	Allows South Carolina Arts Commission to hold unexpended income from sponsored events, gifts, contributions or bequests in a special revolving account to be used for supporting the programs designated by the benefactor.	Funding agency deliverable(s)		No Change
Budget proviso 28.3	State	FY23-24 Proviso	Allows South Carolina Arts Commission to apply a 15% indirect cost rate for any federal grants for which it competes.	Funding agency deliverable(s)		No Change
Budget proviso 28.4	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to expend no less than 70% of state appropriation on strategic grant making.	Funding agency deliverable(s)		No Change
Budget proviso 28.5	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to report by December 1 of the current year to the House Ways and Means Committee and the Senate Finance Committee the funds distributed to subdivisions.	Report our agency must/may provide		No Change
Budget proviso 28.6	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to report to the Governor, House Ways and Means and Senate Finance, by June 30, 2024, grants awarded through a new line item, Cultural Arts and Theater Center Grants	Report our agency may/must provide	the agency did not receive this line item for FY25, therefore the proviso was repealed.	Repealed

2024

Services Data

as submitted for the Accountability Report by:
H910 - Arts Commission

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2024	Summary of changes to services
Recommend poet laureate candidates to the Governor	Governor of South Carolina	Gov. Henry McMaster	South Carolina poets; S.C. citizens and visitors who experience poet laureate's work	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	The Governor's Office would have reduced resources to provide poet laureate services for South Carolina citizens and visitors.	No Change	
Jean Laney Harris Folk Heritage Awards - recognize lifetime achievement in the traditional folk arts; foster awareness and appreciation of South Carolina's traditional cultures and their methods of creative expression; encourage the preservation, promotion and presentation of traditional arts forms.	Communities that benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's traditional arts and culture and the resulting impact and history of those efforts. Traditional arts passed down through communities would be at risk of disappearing.	No Change	
Insure that the role of the arts in our communities will grow and play an ever more significant part, and encourage and assist in freedom of artistic expression by: 1) encouraging the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) studying public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) taking steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) doing such other things as may be necessary to provide services.	South Carolina citizens and visitors who benefit from the state's investment of public dollars used to develop arts and culture in communities statewide.	South Carolina citizens and visitors	South Carolina artists	Arts Industry	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	Communities would have fewer resources needed to develop arts and culture; economic vitality attributed to the arts would decrease.	No Change	
Provide grants, programs, and other support for public and private institutions engaged in artistic and cultural activities	Arts and culture sector engaged in producing and providing arts experiences and contributing to S.C. economy.	Arts providers	South Carolina citizens and visitors who experience art	Arts Industry	Provides direct programming, services, technical assistance and grant support to strengthen local arts and cultural opportunities and accessibility	Arts providers would have fewer resources to produce art experiences for South Carolina citizens and visitors.	No Change	

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2024	Summary of changes to services
Provide grants, programs and other support for K-12 schools and districts, including private, charter and home schools; approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula; work in partnership with the S.C. Dept. of Education to develop arts curricula in the visual arts, music, dance and drama.	Students in K-12 schools, including private, charter and home schools.	South Carolina students	South Carolina educators; Teaching Artists	Arts Learning	Provides direct programming, services, technical assistance and grant support to provide students with opportunities for a comprehensive education in the arts	Educators and teaching artists would have fewer resources to produce arts education experiences for South Carolina students.	No Change	
Provide grants, programs, and other support for artists and creative sector entrepreneurs in building sustainable careers in the arts.	South Carolinians who practice various art forms to produce income and provide arts experiences.	South Carolina artists	South Carolina citizens and visitors who experience art	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	Artists would have fewer resources to develop careers and produce art experiences for South Carolina citizens and visitors.	No Change	
Provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	Communities where economic activity surrounding the arts is at the forefront of building or revitalization efforts.	South Carolina cities and towns	South Carolina citizens and visitors who experience art	Arts Industry	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	Communities would lose a state designation that signifies and promotes their commitment to economic development through the arts.	No Change	
Governor's Awards for the Arts - Foster awareness and appreciation of South Carolina's arts and culture and the arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters, and advocates of the arts.	Communities who benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's arts and culture and the resulting impact and history of those efforts.	No Change	
State Art Collection - To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels; to make available to citizens throughout South Carolina, the best work of the state's contemporary artists; to encourage and support the creative visual artists of South Carolina;	South Carolina citizens and visitors who experience the works in the State Art Collection in a variety of locations around the state.	South Carolina citizens and visitors	South Carolina artists	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	South Carolina citizens and visitors would have reduced access to original works of art created by S.C. artists.	No Change	

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2024	Summary of changes to services
Review requests by other agencies to purchase works of art.	State agencies that wish to purchase original art for display in offices or other state-owned locations	S.C. state agencies	S.C. artists; S.C. citizens who visit state agencies	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	State agencies would have to purchase art through a bidding process and potentially be restricted from buying original, high quality art works.	No Change	

2024

Partnerships Data

as submitted for the Accountability Report by:

H910 - Arts Commission

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Arts education and other education organizations, including Palmetto State Arts Education, Engaging Creative Minds, ArtsNOW	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change
K-12 Education Institute	Arts in Basic Curriculum (ABC) schools and districts	Participating schools and districts receive grant support to implement local arts education planning and programs, provide data and assessments and participate in research	No Change
Non-Governmental Organization	Arts service organizations and discipline-based organizations, including the S.C. Arts Alliance, Hub City Press, One Columbia, Able SC, National Assembly of State Arts Agencies and others	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Higher Education Institute	Colleges and universities, including University of South Carolina, College of Charleston, Winthrop University	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Federal Government	Federal agencies, including the National Endowment for the Arts	Grantors provide funds and/or technical assistance to support SCAC programs that align with their own strategic goals and missions	No Change
Non-Governmental Organization	Grantees	Non-profit organizations provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Local Government	Grantees	Municipal and county government entities provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Non-Governmental Organization	National, regional and in-state grantors, including SouthArts, SC Arts Foundation, SC Humanities, Coastal Community Foundation of SC, Donnelly Foundation	Grantors provide funds to support SCAC programs that align with their own strategic goals and missions	No Change
State Government	State agencies, including USC McKissick Museum, S.C. Department of Administration, S.C. Dept. of Education, State Library, SC Governor's School for the Arts and Humanities	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change

2024

Reports Data

as submitted for the Accountability Report by:
H910 - Arts Commission

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September 2023	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online		No Change	
Final Descriptive Report; Final Financial Report	U.S. Code § 954	Data on activities supported by Federal funds through the agency's partnership agreement with the National Endowment for the Arts.	September 2023	Annually	Entity within federal government	Available on another website	data used to create reports found here: https://nasaa-arts.org/nasaa_research/grant_making_and_funding/	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Susan and John Bennett Memorial Arts Fund and the Expansion Arts Fund from the Coastal Community Foundation	September 2023	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Donnelly Foundation	September 2023	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	
Financial Audit	§ 11-7-20	Review of income and expenditures and accounting procedures	June-23	Annually	South Carolina state agency or agencies	Available on another website	http://osa.sc.gov/reports/	No Change	The State Auditors Office scheduled the Arts Commission's FY24 audit for Sept. 2024. It was not completed by the time this report was submitted.
Grant Report		Data on activities supported by Federal ESSER funds through the agency's agreement with SC Dept of Education.	July 2023	Annually	South Carolina state agency or agencies	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

**2024
Accountability Report**

SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
 - Reorganization and Compliance
 - FY2024 Strategic Plan Results
 - FY2025 Strategic Plan Development
 - Legal
 - Services
 - Partnerships
 - Report or Review
 - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency’s budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR <i>(SIGN AND DATE):</i> (TYPE/PRINT NAME):	SIGNATURE ON FILE	Signature Received: 09/06/2024
	David T. Platts	

BOARD/CMSN CHAIR <i>(SIGN AND DATE):</i> (TYPE/PRINT NAME):	SIGNATURE ON FILE	Signature Received: 09/06/2024
	Dee Crawford	