**South Carolina General Assembly**

118th Session, 2009-2010

**H. 3893**

**STATUS INFORMATION**

House Resolution

Sponsors: Reps. Cobb‑Hunter, Agnew, Alexander, Allen, Allison, Anderson, Anthony, Bales, Ballentine, Bannister, Barfield, Battle, Bedingfield, Bingham, Bowen, Bowers, Brady, Branham, Brantley, G.A. Brown, H.B. Brown, R.L. Brown, Cato, Chalk, Clemmons, Clyburn, Cole, Cooper, Crawford, Daning, Delleney, Dillard, Duncan, Edge, Erickson, Forrester, Frye, Funderburk, Gambrell, Gilliard, Govan, Gullick, Gunn, Haley, Hamilton, Hardwick, Harrell, Harrison, Hart, Harvin, Hayes, Hearn, Herbkersman, Hiott, Hodges, Horne, Hosey, Howard, Huggins, Hutto, Jefferson, Jennings, Kelly, Kennedy, King, Kirsh, Knight, Limehouse, Littlejohn, Loftis, Long, Lowe, Lucas, Mack, McEachern, McLeod, Merrill, Miller, Millwood, Mitchell, D.C. Moss, Nanney, J.H. Neal, J.M. Neal, Neilson, Ott, Owens, Parker, Parks, Pinson, E.H. Pitts, M.A. Pitts, Rice, Rutherford, Sandifer, Scott, Sellers, Simrill, Skelton, D.C. Smith, G.M. Smith, G.R. Smith, J.E. Smith, J.R. Smith, Sottile, Spires, Stavrinakis, Stewart, Stringer, Thompson, Toole, Umphlett, Vick, Viers, Weeks, Whipper, White, Whitmire, Williams, Willis, Wylie, A.D. Young and T.R. Young

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Introduced in the House on April 21, 2009

Adopted by the House on April 21, 2009

Summary: Florida Agricultural and Mechanical University Marching Band

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

4/21/2009 House Introduced and adopted [HJ](file:///h:\HJ%20Archive\2009\04-21-09.docx)‑9

**VERSIONS OF THIS BILL**

[4/21/2009](file:///p:\pprever\2009-10\3893_20090421.docx)

**A** **HOUSE RESOLUTION**

TO RECOGNIZE AND HONOR DR. WILLIAM P. FOSTER AND THE FLORIDA AGRICULTURAL AND MECHANICAL UNIVERSITY MARCHING BAND FOR THEIR EXCEPTIONALLY HIGH STANDARDS FOR MUSICAL AND PERFORMING EXCELLENCE.

Whereas, organized in 1892 with only sixteen instruments, the Florida Agricultural and Mechanical University Marching Band grew into a performing wonder called the Marching 100 and today boasts over four hundred twenty members, the second largest marching band in the world; and

Whereas, in 1946, Dr. William P. Foster became the director of the band and led it from seventy‑five members to its current dazzling musical and marching wonder, and his textbook entitled “Band Pageantry” is considered the authority for all marching bands; and

Whereas, through the years, the band added many innovative aspects to the marching routine that became standard to other collegiate and even secondary bands, including the addition of a dance routine as early as 1953 and a flag corps in 1971; and

Whereas, the band made its television debut in 1963 and began national television commercials in 1975 for companies such as Coca‑Cola; and

Whereas, in 1971, the band integrated its first white marching member and followed in 1974 with its first three female members; and

Whereas, by 1984, the Florida Agricultural and Mechanical University Marching Band received the prestigious Sudler Intercollegiate Marching Band Trophy, the first and still the only Sudler recognition of an historically African‑American university and the first of a Southern band; and

Whereas, the university’s band room alone accommodates more than six hundred musicians and along with the practice field provides state‑of‑the‑art amenities; and

Whereas, after fifty‑two years of nationally acclaimed service, Dr. Foster retired in 1998, and in the same year, he was elected to the National Band Association Hall of Fame for Distinguished Band Conductors; a former student, Dr. Julian White, was named to replace him as director of bands; and

Whereas, among its many illustrious graduates around the world are South Carolina’s own Representative Gilda Cobb‑Hunter and her husband, Dr. Terry K. Hunter, both proud alumni of the class of 1973 of Florida Agricultural and Mechanical University, and they attest the thrill and awe of hearing and seeing the Marching 100 perform; and

Whereas, the members of the South Carolina House of Representatives take great pleasure in joining the myriad of accolades bestowed on the Marching 100 and their illustrious director emeritus, Dr. William P. Foster. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the House of Representatives of the State of South Carolina, by this resolution, recognize and honor Dr. William P. Foster and the Florida Agricultural and Mechanical University Marching Band for their exceptionally high standards for musical and performing excellence.

Be it further resolved that a copy of this resolution be forwarded to Dr. William P. Foster, director of bands, emeritus, of the Florida Agricultural and Mechanical University Marching Band.

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