**South Carolina General Assembly**

120th Session, 2013-2014

**S. 1023**

**STATUS INFORMATION**

Senate Resolution

Sponsors: Senator Alexander

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Introduced in the Senate on February 18, 2014

Adopted by the Senate on February 18, 2014

Summary: Clemson University's Brooks Center

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

2/18/2014 Senate Introduced and adopted ([Senate Journal‑page 8](file:///H:\SJ%20Archive\2014\02-18-14.docx))

**VERSIONS OF THIS BILL**

[2/18/2014](file:///p:\pprever\2013-14\1023_20140218.docx)

**A** **SENATE RESOLUTION**

TO RECOGNIZE AND CONGRATULATE CLEMSON UNIVERSITY’S BROOKS CENTER FOR THE PERFORMING ARTS ON THE OCCASION OF ITS TWENTIETH ANNIVERSARY.

Whereas, the Robert Howell Brooks Center for the Performing Arts opened in January 1994 and was dedicated in April of 1994, launching a new and exciting phase in Clemson University’s dedication to the performing arts; and

Whereas, the Brooks Center was the result of almost two decades of petitioning, strategic planning, fundraising, and construction; and

Whereas, the 87,000 square foot facility opened with Bruce Cook as its director and Chip Egan as the chair of the Department of Performing Arts. The Brooks Center’s current director is Lillian Harder and the current chair of the Department of Performing Arts is David Hartmann; and

Whereas, the performing arts at Clemson University can be traced to the early part of the century; and

Whereas, the establishment of the Brooks Center was a clear sign that Clemson University recognized the essential role of the arts in a great university community; and

Whereas, the mission of the Brooks Center is to present outstanding artists and attractions, to encourage new artists and experimental works, to develop and educate diversified audiences to the performing arts, and to support the educational mission of the Clemson University Department of Performing Arts; and

Whereas, the Brooks Center was the birthplace of Clemson’s production studies in the performing arts major, the only one of its kind in America; and

Whereas, the Brooks Center celebrated its twentieth anniversary on February 6, 2014 with appearances from past and present performing arts students. Now, therefore,

Be it resolved by the Senate:

That the Senate recognize and congratulate Clemson University’s Brooks Center for the Performing Arts on the occasion of its twentieth anniversary.

Be it further resolved that a copy of this resolution be forwarded to Lillian Harder and David Hartmann.

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