**South Carolina General Assembly**

121st Session, 2015-2016

**H. 4826**

**STATUS INFORMATION**

General Bill

Sponsors: Rep. Ryhal

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Introduced in the House on February 3, 2016

Currently residing in the House Committee on **Agriculture, Natural Resources and Environmental Affairs**

Summary: Wild turkey feathers in art

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

2/3/2016 House Introduced and read first time ([House Journal‑page 7](file:///h:\HJ%20Archive\2016\02-03-16.docx))

2/3/2016 House Referred to Committee on **Agriculture, Natural Resources and Environmental Affairs** ([House Journal‑page 7](file:///h:\HJ%20Archive\2016\02-03-16.docx))

View the latest [legislative information](http://www.scstatehouse.gov/billsearch.php?billnumbers=4826&session=121&summary=B) at the website

**VERSIONS OF THIS BILL**

[2/3/2016](file:///p:\pprever\2015-16\4826_20160203.docx)

**A** **BILL**

TO AMEND SECTION 50‑11‑515, CODE OF LAWS OF SOUTH CAROLINA, 1976, RELATING TO THE USE OF WILD TURKEY FEATHERS IN ART, SO AS TO PROVIDE THAT THIS PROVISION ALLOWS ANY AMERICAN INDIAN ARTIST WHO IS IN COMPLIANCE WITH APPLICABLE FEDERAL AND STATE LAW TO SELL CRAFTS BASED UPON THE USE OF WASTE PARTS OF CERTAIN GAME ANIMALS IF THE ARTIST POSSESSES AN IDENTIFICATION CARD THAT PROVES THAT HE IS IN COMPLIANCE WITH THIS SECTION.

Be it enacted by the General Assembly of the State of South Carolina:

SECTION 1. Section 50‑11‑515 of the 1976 Code, as added by Acts 286 and 300 of 2008, is amended to read:

“Section 50‑11‑515. An American Indian artist, who is in compliance with ~~a member of a tribe recognized by~~ (1) Public Law 101‑644, the Indian Arts and Crafts Board Act, and (2) ~~the state’s Commission on Minority Affairs pursuant to~~ who is recognized in accordance with Section 1‑31‑40, ~~may use wild turkey feathers in arts and crafts that are offered for sale and sold to the general public if the artist has on his person a tribal identification card demonstrating his authorization pursuant to the Indian Arts and Crafts Board Act~~ is not restricted from the sale of crafts based upon the use of waste parts of any game animal legally harvested in any traditional craft produced by the artist if the artist has on his person an identification card demonstrating his compliance with this section.”

SECTION 2. This act takes effect upon approval by the Governor.

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