**South Carolina General Assembly**

122nd Session, 2017-2018

**H. 3479**

**STATUS INFORMATION**

General Bill

Sponsors: Reps. Clemmons, Willis, G.R. Smith and Bedingfield

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Introduced in the House on January 17, 2017

Currently residing in the House Committee on **Agriculture, Natural Resources and Environmental Affairs**

Summary: Wild animal products

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

1/17/2017 House Introduced and read first time ([House Journal‑page 8](file:///h:\hj\20170117.docx))

1/17/2017 House Referred to Committee on **Labor, Commerce and Industry** ([House Journal‑page 8](file:///h:\hj\20170117.docx))

1/18/2017 House Recalled from Committee on **Labor, Commerce and Industry** ([House Journal‑page 29](file:///h:\hj\20170118.docx))

1/18/2017 House Referred to Committee on **Agriculture, Natural Resources and Environmental Affairs** ([House Journal‑page 29](file:///h:\hj\20170118.docx))

2/8/2017 House Member(s) request name added as sponsor: G.R.Smith, Bedingfield

View the latest [legislative information](http://www.scstatehouse.gov/billsearch.php?billnumbers=3479&session=122&summary=B) at the website

**VERSIONS OF THIS BILL**

[1/17/2017](file:///p:\pprever\2017-18\3479_20170117.docx)

**A** **BILL**

TO AMEND THE CODE OF LAWS OF SOUTH CAROLINA, 1976, BY ADDING SECTION 50‑11‑517 SO AS TO PROVIDE THAT CERTAIN AMERICAN INDIAN ARTISTS MAY USE WILD ANIMAL PRODUCTS THAT ARE NOT PROHIBITED BY FEDERAL LAW IN ARTS AND CRAFTS THAT ARE OFFERED FOR SALE AND SOLD TO THE GENERAL PUBLIC.

Be it enacted by the General Assembly of the State of South Carolina:

SECTION 1. Article 3, Chapter 11, Title 50 of the 1976 Code is amended by adding:

“Section 50‑11‑517. An American Indian artist, who is a member of a tribe recognized by Public Law 101‑644, the Indian Arts and Crafts Board Act, and the state’s Commission on Minority Affairs pursuant to Section 1‑31‑40, may use wild animal products that are not prohibited by federal law in arts and crafts that are offered for sale and sold to the general public if the artist has on his person a tribal identification card demonstrating his authorization pursuant to the Indian Arts and Crafts Board Act.”

SECTION 2. This act takes effect upon approval by the Governor.

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